

Stackalee

Overture

Irving Schlein
(1905 - 1986)

Semplice ♩ = 72

Piano

p

5

appassionato

cresc.

8

maestoso

f

11

dim.

Curtain rises

Poco meno mosso

15

Chorus appears on stage left and right

pp

Detailed description: This is a piano score for the Overture of the musical Stackalee. The score is written for piano and consists of five systems of music. The first system (measures 1-4) is marked 'Semplice' with a tempo of ♩ = 72 and a dynamic of *p*. The second system (measures 5-7) is marked *appassionato* and includes a *cresc.* marking. The third system (measures 8-10) is marked *maestoso* and includes a *f* dynamic. The fourth system (measures 11-14) includes a *dim.* marking and a stage direction 'Curtain rises'. The fifth system (measures 15-18) is marked **Poco meno mosso** and includes a stage direction 'Chorus appears on stage left and right' and a *pp* dynamic. The score uses a variety of musical notations including treble and bass clefs, time signatures (3/4 and 4/4), and various dynamic and tempo markings.

20 *f*

S. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

A. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

T. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

B. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

Pno. *f*

24

S. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

A. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

T. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

B. *f*
 Who're gon - na tell you _____ 'bout Stack - a - lee. _____

Pno. *f*

28

S. *Who're gon - na tell you — 'bout Stack - a - lee. — 'cause*

A. *Who're gon - na tell you — 'bout Stack - a - lee. — 'cause*

T. *Who're gon - na tell you — 'bout Stack - a - lee. — 'cause*

B. *Who're gon - na tell you — 'bout Stack - a - lee. — 'cause*

Pno.

Piu mosso ♩ = 112

33 *f*

S. *Ever - y - bo - dy's tal - kin' 'bout Stack a - lee. Stack a - lee. Ever - y - bo - dy's tal - kin' 'bout*

A. *Ever - y - bo - dy's tal - kin' 'bout Stack a - lee. Stack a - lee. Ever - y - bo - dy's tal - kin' 'bout*

T. *Ever - y - bo - dy's tal - kin' 'bout Stack a - lee. Stack a - lee.*

B. *Ever - y - bo - dy's tal - kin' 'bout Stack a - lee. Stack a - lee.*

Pno.

Piu mosso ♩ = 112

37

S. Stack - a - lee. _____ Six-ty one

A. Stack - a - lee. _____ Six-ty one

T. _____ It was in the year of eigh - teen six - ty _____ one

B. _____ It was in the year of eigh - teen six - ty _____ one

Pno. _____ *ff* _____ *p*

41

S. _____ *p* Stack was born

A. _____ *p cresc.* where Stack - a - lee was born

T. _____ *p cresc.* where Stack - a - lee was born _____

B. _____ *p cresc.* where Stack - a - lee was born _____ was born _____

Narr. In St. Louis on Market St.

Pno. _____ *p* _____ *cresc.*

46 *f*

S. Ever - y - bod - y's talk - in' 'bout Ever - y - bod - y's talk - in' 'bout Stack - a - lee ___ that

A. Ever - y - bod - y's talk - in' 'bout Ever - y - bod - y's talk - in' 'bout Stack - a - lee ___ that

T. Ever - y - bod - y's talk - in' 'bout Ever - y - bod - y's talk - in' 'bout Stack - a - lee ___ that

B. Ever - y - bod - y's talk - in' 'bout Ever - y - bod - y's talk - in' 'bout Stack - a - lee ___ that

Pno. *f*

49

S. bad man Stack - a - lee ___ that tough man Stack - a - lee.

A. bad man Stack - a - lee ___ that tough man Stack - a - lee.

T. bad man Stack - a - lee ___ that tough man Stack - a - lee.

B. bad man Stack - a - lee ___ that tough man Stack - a - lee.

Pno.

53 *f*

S. Lord, All a - bout an old Stet - son

A. Lord, All a - bout an old Stet - son

T. Oh All a - bout an old Stet - son

B. Oh All a - bout an old Stet - son

Pno.

57 *hat!*

S. *hat!*

A. *hat!*

T. *hat!*

B. *hat!*

Narr. You'd never think an old hat could... ..cause

57 *giocoso*

Pno.

Meno mosso ♩ = 80

62 *p*

S. All a - bout an old Stet - son hat!

A. All a - bout an old Stet - son hat!

T. All a - bout an old Stet - son hat!

B. All a - bout an old Stet - son hat!

Narr. ...so much trouble.

Meno mosso ♩ = 80

62 *p*

Pno.

68 rit. Solo Voice Quietly ♩ = 100 *p*

V. When

68 Quietly ♩ = 100 *p*

Pno. rit. dim.

73

V. Stack - a - lee was born, _____ his mo - ther _____

Pno.

76 rit.

V. called in a Gyp - sy wo - man, _____

S. _____ 'cause he was

A. _____ 'cause he was

T. _____ 'cause he was

B. _____ 'cause he was

Pno.

Subito allegro ♩ = 100

79 *f*

S. dou - ble jin - ted, and had a full set of

A. dou - ble jin - ted,

T. dou - ble jin - ted, and had a full set of

B. dou - ble jin - ted,

79 *f*

Pno.

83

S. teeth. Full set of teeth.

A. He had a full set of teeth.

T. teeth. Full set of teeth.

B. He had a full set of teeth.

83

Pno.

pesante

87

S. *ff*
And, what was _____ ev - en worse, _____ he

A. *ff*
And, what was _____ ev - en worse, _____ he

T. *ff*
And, what was _____ ev - en worse, _____ he

B. *ff*
And, what was _____ ev - en worse, _____ he

Pno.

92

S. had a veil _____ on his face. _____ He had _____ a veil _____

A. had a veil _____ on his face. _____ He had _____ a veil _____

T. had a veil _____ on his face. _____ He had _____ a veil _____

B. had a veil _____ on his face. _____ He had _____ a veil _____

Pno. *p*

Meno ♩ = 84
Mother: (holding a baby in her arms)

97 *molto rit.*

Mother

S.
— on his face.

A.
— on his face.

T.
— on his face.

B.
— on his face.

97 *molto rit.* **Meno ♩ = 84**

Pno.

102 *p*

Mother
Close your eyes my chil' _____ hush - bye _____ and go to sleep my darl - in'

Pno.

105

Mother
ho - ney. _____ Your maw is at your side a - cry - in'. _____ Some -

Pno.