

Ode to Staphylococcus

Irving SCHLEIN
(1905 - 1986)

Andante

f pesante

poco pressando

The first system of piano accompaniment is in 6/8 time, marked *f pesante*. It features a melody in the right hand with accents and a bass line with chords and moving lines. The second system continues the piece, marked *poco pressando*, with a more active bass line.

ff dim.

The piano accompaniment for the speaker's entrance consists of two staves with a few notes and rests, marked *ff dim.*

SPEAKER: Oh! Staphylococcus!
Where did you come from?

Of all the germs, bugs, viruses, why did you have to pick on me?

p stacc

The piano accompaniment for the first line of dialogue is marked *p stacc*. It features a melody in the right hand with staccato markings and a bass line with chords.

Why, when things were going so smoothly, did the vicious

marc.

The piano accompaniment for the second line of dialogue is marked *marc.*. It features a melody in the right hand and a bass line with chords.