

# III

Irving SCHLEIN  
(1905-1986)

**Allegro giusto**

Pno. 1 *sfz* *f* *8va*

Pno. 2 *f* *Vigorously and very rhythmic* *meno forte*

Pno. 1 *5* *stacc.* *8va*

Pno. 2 *5* *10*

The image shows a musical score for two pianos, Pno. 1 and Pno. 2. The score is divided into three systems. The first system starts with Pno. 1 playing a chordal texture with a forte-sforzando (sfz) dynamic, followed by a melodic line in the right hand with a forte (f) dynamic and an octave (8va) shift. Pno. 2 plays a rhythmic accompaniment of chords. The second system continues the rhythmic accompaniment in Pno. 2, while Pno. 1 plays a melodic line with staccato (stacc.) articulation. The third system shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. Dynamics include sfz, f, meno forte, and stacc. The tempo is marked Allegro giusto.

14 *8va*

Pno. 1 *p cresc.* *sfz*

Pno. 2 *f*

18

Pno. 1 *mf*

Pno. 2

23 *8va*

Pno. 1 *f quasi stacc.* 3

Pno. 2 *molto rinforz.*

28 *tr*

Pno. 1

Pno. 2

*freely and buoyantly*

*f*

33

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

*f-p*