

6. Whip-poor-will

Vivace

The first system of music is in 6/8 time and features a treble and bass clef. The treble clef part begins with a dynamic marking of *f-p* and contains a series of eighth-note patterns with slurs. The bass clef part provides a steady accompaniment of chords. The system concludes with a repeat sign.

A

Section A is marked with a box labeled 'A'. It begins with a dynamic marking of *mf*. The treble clef part features a melodic line with slurs and a first ending bracket labeled '1.'. The bass clef part continues with chordal accompaniment. The system ends with a repeat sign.

Repeat A

This system shows the repeat of section A, starting with a second ending bracket labeled '2.'. The treble clef part includes a dynamic marking of *p* and features slurs. The bass clef part continues with chordal accompaniment. The system ends with a repeat sign.

B

Section B is marked with a box labeled 'B'. It begins with a dynamic marking of *mf* and includes the instruction *ben marc.* (ben marcato). The treble clef part features a melodic line with slurs and a first ending bracket labeled '1.'. The bass clef part continues with chordal accompaniment. The system ends with a repeat sign.

Repeat B

This system shows the repeat of section B, starting with a second ending bracket labeled '2.'. The treble clef part includes a dynamic marking of *mf* and features slurs. The bass clef part continues with chordal accompaniment. The system ends with a repeat sign.