

# III

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(1905 - 1986)

## Alla breve (moderate two)

### I. Solo

The musical score is written for a full orchestra with a solo for Clarinet I. The tempo is Alla breve (moderate two). The score consists of the following parts:

- Cl. I.**: Solo part, starting with a *pp* dynamic and a *p stacc.* dynamic.
- B. Cl.**: Clarinet II part.
- Bsn. I. II.**: Bassoon I and II parts, with a first ending bracket labeled "I.".
- Hp.**: Harp part.
- Pno.**: Piano part.
- Vln. I.**: Violin I part, marked *pizz.*
- Vln. II.**: Violin II part, marked *pizz.*
- Vla.**: Viola part, marked *pizz.* and *pp*.
- Vc.**: Violoncello part, marked *dim.* and *pp*.
- Cb.**: Contrabass part, marked *pizz.* and *pp*.

10

Cl. I.

Hn. I.

Hn. II.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*con sord.*

*p ma marc.*

*con sord.*

*p*

*arco*

*pp*

*arco*

*pp*

17

Hn. I. II.

Hn. II.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*poco cresc.*

*poco cresc.*

*p*

*arco*

*p*

*arco*

*p*

*arco*

24 **I. Solo**

Bsn. I. *p* *mf*

Hn. II.

24 Timp.

24 Hp. *p*

24 Pno. **Solo** *p*

24 Vln. I.

Vln. II.

Vla.

Vc.

Cb.

30

Bsn. I.

30

Timp.

*p*

30

Pno.

30

Vln. I.

Vln. II.

Vc.

*espress.*

Cb.

The image shows a page of a musical score for measures 30 through 36. The score is arranged in a system with seven staves. The instruments are: Bsn. I. (Bassoon I), Timp. (Timpani), Pno. (Piano), Vln. I. (Violin I), Vln. II. (Violin II), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 30 is marked with a rehearsal sign. The Bsn. I. part has a melodic line with eighth and quarter notes. The Timp. part has a simple rhythmic pattern of quarter notes, starting with a dynamic marking of *p*. The Pno. part has a complex texture with multiple voices. The Vln. I. and Vln. II. parts have long, sustained notes with phrasing slurs. The Vc. part has a melodic line with a dynamic marking of *espress.* and a phrasing slur. The Cb. part has a simple rhythmic pattern of quarter notes.

37

Fl. I. II. *f*

Ob. I. II. *f*

Bsn. I. II.

Hn. I. *I. con sord.*

37

Timp.

37

Pno.

37

Vln. I. *ff*

Vln. II. *ff*

Vla. *ben sost.*  
*f*

Vc. *mf*

Cb.