

II

Irving SCHLEIN
(1905 - 1986)

Languidly (blues)

con sord.

pp

pp

pp

div.

div.

pp

Soli
p espress.

pp

The musical score is for a blues piece titled "Languidly (blues)" by Irving Schlein. It is marked "con sord." and "Languidly (blues)". The score is for a full orchestra and includes parts for Horns I & II, Trombone, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five measures. The Horns and Trombone parts are marked *pp*. The Piano part is marked *pp*. The Violins I and II parts are marked *div.*. The Viola part is marked *pp*. The Violoncello part is marked **Soli** and *p espress.*. The Contrabass part is marked *pp*.

6

Fl. I. *I. Solo espress.*
p

Cl. I. *I. Solo espress.*
p

Hn. I. II. *II.*
pp

Tbn. I. II. *con sord.*
pp

Tba.

Hp. *pp*

Pno. *8vb*

Vln. I. *espress.*
p

Vln. II. *espress.*
p

Vla. *espress.*
p

Vc. *espress.*
p
dim.

Cb.

12

Fl. I. *cresc. poco a poco* *mf* *p*

Cl. I. *cresc. poco a poco* *mf* *p*

Hn. II. *pp*

Tbn. I. II. *pp*

Timp. *pp*

Hp. *pp*

Pno. *pocissimo cresc.* *mp* *pp*

Vln. I. *poco cresc.* *mp* *pp*

Vln. II. *poco cresc.* *mp* *pp*

Vla. *poco cresc.* *mp* *pp* *div. à 3*

Vc. *poco cresc.* *mp* *pp* *div.*

Cb. *pocissimo cresc.* *mp* *pp*