

Irving SCHLEIN

Symphonic Testament

1950

**Dedicated to the memory of the six million Jews
who were killed in the last war...**

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Dedicated to the memory of the six million Jews who were killed in the last war... A tribute to the nobility and grandeur of a great people, mirroring their sadness, austerity, perseverance and integrity.

The work is in one movement, with the opening theme developing into a funeral march, interrupted momentarily by a chassidic dance. This however, breaks off, the funeral motive reappears, leading imperceptibly into the last section: this attempts to portray the hopes and salvation of the Jewish people, to presage the day when race hatred will be banished forever, and all peoples will live in harmony with one another, the symbol of detente being the only guarantee that this will come about. The ultimate abolition of all wars.

Irving SCHLEIN

Symphonic Testament

Irving SCHLEIN
(1905 - 1986)

Moderato ♩ = 96

Flute I II *à 2 molto espress.*
p

Flute III Piccolo **Prepare Piccolo**

Oboe I II *p*

Oboe III English Horn

Clarinet in Bb I II *à 2 molto espress.*
p

Clarinet in Bb III Bass Clarinet

Bassoon I II *à 2*
p

Bassoon III Contrabassoon *p*

Horn in F I II

Horn in F III IV

Trumpet in Bb I II

Trumpet in Bb III

Trombone I II

Trombone III

Tuba

Timpani *p*

Triangle

Cymbals

Tambourine

Gong

Bells

Chimes

Snare Drum

Bass Drum

Harp *p*

Celesta

Piano *p*

Violin I *molto espress.*
p

Violin II *molto espress.*
p

Viola *molto espress.*
p

Cello *p*

Contrabass *p*

9

Ob. I.II. *p*

Cl. I.II.

B. Cl. **B. Cl.** *p cresc.* *mf*

Bsn. I.II.

Bsn. III. C. Bsn. *p cresc.* *mf*

Hn. I. **I. Solo** *p*

Hn. IV. **IV. con sord.** *p cresc.* *poco marc.* *mf*

Timp.

Pno.

Vln. I. *espress.* *mf* *p* *cresc.* *mf*

Vln. II. *espress.* *mf* *p* *cresc.* *mf*

Vla. *espress.* *mf* *p* *cresc.* *mf*

Vc. *mf* *cresc.* *mf*

Cb. *mf* *full bow* *p cresc.* *mf*

∞ * *

16 I.

Fl. I. *p*

Picc. *p*

Ob. I. *p*

Bsn. I. *p*

Timp. *pp*

Pno. *p*

Vc. *p*

Cb. *pp*

dim.

lea * *lea* * *lea* * *lea* * *lea* * *lea* *

24

Fl. I. *mf*

Picc.

Ob. I.

Cl. I. II. *p*

Cl. III. **III.** *mf*

Bsn. I.

Hn. I. II. *con sord.* *p* *sim.*

Hn. III. **III.** *con sord.* *p*

Timp. *ppp*

Pno.

* *scia* * *scia* * *scia* *

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *ppp*

32

Fl. I. II. *cresc.* *mf*

Fl. III. *mf*

Cl. I. II. *à 2* *cresc.* *mf*

Cl. III. *mf*

Bsn. I. *poco cresc.* *mf*

C. Bsn. *mf*

Hn. I. II. *con sord.* *pp* *poco cresc.* *p* *mf*

Hn. III. IV. *con sord.* *pp* *poco cresc.* *p* *mf* *IV. mf senza sord.* *à 2* *mf*

Tpt. I. II. *mf*

Tpt. III. *III.* *mf*

Tbn. I. II. *con sord.* *pp* *poco cresc.* *p* *mf* *I.* *senza sord.* *mf*

Tbn. III. *con sord.* *pp* *poco cresc.* *p* *mf* *senza sord.* *mf*

Tba. *mf*

Timp. *mf* *p*

Hp. *mf*

Pno. *pp* *poco cresc.* *mf* *mf*

Vln. I. *cresc.* *mf*

Vln. II. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *pp* *poco cresc.* *p* *mf*

39

Ob. I.II. *p*

Ob. III. *p*

Cl. I.II. *p*

B. Cl. *p*

Bsn. I.II. *p* *à 2*

C. Bsn. *p*

Hn. I.II. *p*

Hn. III.IV. *p*

Tpt. I.II. *p*

Tpt. III. *p*

Tbn. I.II. *I. mf senza sord.* *II. mf senza sord.* *à 2*

Tbn. III. *marc.*

Tba. *marc.*

Timp. *p*

Trgl. *p*

Cym. *pp*

Hp. *C₂* *p* *F₂ D₂*

Cel. *p*

Pno. ** fca **

Vc. *div. unis. p*

Cb. *p*

45

Ob. I.II.

Ob. III.

Cl. I.II.

Cl. III.

Bsn. I.II.

Bsn. III.
C. Bsn.

Hn. I.II.

Hn. III.IV.

Tpt. I.II.

Tpt. III.

Tbn. I.II.

Tbn. III.

Tba.

Hp.

Cel.

Vla. 1-st. desk

Vc.

Cb.

p

cresc.

à 2

f

con sord.

p

cresc.

III.

f

senza sord.

f

I.

con sord.

p

senza sord.

mf

I.

f

mf

mf

pp

pizz.

f