

II

Irving SCHLEIN
(1905 - 1986)

Allegro con brio (♩ = 120)

The score is divided into two systems. The first system includes Piccolo, B♭ Clarinet I & II, Bassoon I & II, Bass Drum, Violin I & II, and Viola. The second system includes E♭ Clarinet, Violin I & II, Violin III, Viola, Cello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *p*, *à 2*, *sfz*, *mf*, *molto*, *molto cresc.*, *ff*, and *f*. A double bar line with a repeat sign is located at the beginning of the second system.

risoluto e con fervore

Musical score for orchestra, measures 9-12. The score is written for Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet I and II (B♭ Cl. I. II.), Horn I and II (Hn. I. II.), Violins I, II, and III (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9-12 are marked with a forte (*f*) dynamic. The Piccolo, Flutes, Oboes, and B-flat Clarinets play a rhythmic pattern of eighth notes, with the Piccolo and Flutes marked *f* and the Oboes and B-flat Clarinets marked *f* and *à 2*. The Horns play a melodic line marked *f* and *à 2 naturale*. The Violins I, II, and III play a rhythmic pattern of eighth notes, with the Violins I and II marked *f* and the Violins III marked *f*. The Viola plays a melodic line marked *f*. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, with the Violoncello marked *f* and the Contrabass marked *f*.

I. Solo
playfully

Fl. I. II. 13

Ob. I. II. **I. Solo**
playfully

E♭ Cl. *mf* *cresc.* *tr* *f*

B♭ Cl. I. II. *p* *f* *dim.*

A. Sax. I. II. *p* *f* *dim.*

T. Sax. *p* *dim.*

Bsn. I. II. *p* *à 2* *dim.*

Tpt. I. II. *à 2*
senza sord.

Tpt. III. *f* *dim.*

Tbn. I. II. *sfz* *p* *senza sord.* *cresc.* *f* *dim.*

Tbn. III. *sfz* *p* *senza sord.* *cresc.* *f* *dim.*

Tba. *f-p* *cresc.*

B. Dr. *f*

Vln. I. 13

Vln. II.

Vln. III.

Vla.

Vc.

Cb.

17

Fl. I. II. *à 2* *f*

Ob. I. II. *à 2* *f*

E♭ Cl. *f*

B♭ Cl. I. II. *p* *cresc.* *f* *p*

A. Sax. I. II. *p* *cresc.* *f* *p*

T. Sax. *p* *cresc.* *f* *p*

Bsn. I. II. *à 2* *p* *cresc.* *f* *à 2* *p* *à 2* *p*

Hn. I. II. *à 2* *f*

Tpt. III. *p* *cresc.* *f* *p*

Tbn. I. II. *p* *cresc.* *f* *p*

Tbn. III. *p* *cresc.* *f* *p*

Vln. I. *p*

Vln. II. *p*

Vc. *p*