

# Symphonia Brevis

## I

Irving SCHLEIN  
(1905 - 1986)

Lento  $\text{♩} = 60-63$

The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute I. II., Oboe I. II., Clarinet in E $\flat$ , Clarinet in B $\flat$  I. II., Alto Saxophone I. II., Tenor Saxophone, and Bassoon I. II. The brass section includes Horn in F I. II., Trumpet in B $\flat$  I. II., Trumpet in B $\flat$  III., Trombone I. II., Trombone III., Euphonium/Baritone (ad lib.), and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Bells, Glockenspiel, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Violin III, Viola, Cello, and Contrabass. The score is in 4/4 time and begins with a tempo marking of Lento, 60-63 beats per minute. The woodwinds and strings enter in the fourth measure with various dynamics and articulations. The woodwinds have markings such as *p*, *espress.*, and *à 2*. The strings have markings for *p* and *f*.

poco rit.

A tempo

rit.

à 2 ,

Fl. I. II. *5*

Ob. I. II. *3*

E♭ Cl. *Solo*  
*poco marc.*  
*p*

B♭ Cl. I. II. *à 2*  
*p*

Bsn. I. II. *à 2* *3*

Hn. I. II. *5*  
*p* *pp*

Vln. I. *5*  
*p*

Vln. II. *p*

Vln. III. *p*

Vla. *p*

Vc. *p*

Cb. *p*



A tempo

I. Solo

Fl. I. *p dolce* *poco cresc.* *3*

B♭ Cl. I. II. *I. Solo* *p* *mp* *mp* *p* *à 2*

Bsn. I. *I. Solo* *p* *poco cresc.*

ritard.

A tempo

poco piu tranquillo

13

Fl. I. II.

B $\flat$  Cl. I. II.

Bsn. I. II.

Tpt. I. II.

Tpt. III.

*mp* *p*

*poco f*

*con sord.* *p*

*con sord.* *p*

17 **accel.**

**stringendo**

**Meno mosso**

Fl. I. II. *p*

Bsn. I. II.

Hn. I. II. *unis.*

Tpt. I. II. *f* *blow hard*

Tpt. III.

Tbn. I. II.

Tbn. III.

Euph. Bar.

Vln. I. *f* *pp*

Vln. II. *f* *pp*

Vln. III. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f*