

Fl. I.II *ff* *à 2*

Picc. *ff*

Ob. I.II *ff*

En. Hrn. *ff* English Horn

Cl. I.II *ff*

Bass Cl. *ff*

Bsn. I.II *ff*

Cr. Bsn. *ff*

Hn. I.II *ff*

Hn. III.IV *ff*

B♭ Tpt. I.II *ff*

B♭ Tpt. III. *ff*

Tbn. I.II *ff*

Tbn. III. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff* 2-plate clash

Hp. *ff* E♭ B♭ C♯ E♯ E♭

Pno. *ff*

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vcl. *ff* *arco*

Cb. *ff* *arco*

8

Fl. I, II

Picc.

Ob. I, II

En. Hn.

Cl. I, II

Bass Cl.

Bsn. I, II

Cr. Bsn.

Hn. I, II

Hn. III, IV

B \flat Tpt. I, II

B \flat Tpt. III

Tbn. I, II

Tbn. III

Tba.

8

Timp.

Cym.

Hp.

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

with timp. sticks
suspended

p

$F\sharp$

8

Solo
blow hard

15

Hn. I, II
ff

B \flat Tpt. I, II
ff *sfz* *f*

B \flat Tpt. III
ff *sfz* *f*

Tbn. I, II
ff *sfz* *f*

Cym.
ff *f* *sim.*

Hp.
15
E \flat *sfz*

Vln. I
15
ff pizz.

Vln. II
ff pizz.

Vla.
ff

Vc.
ff pizz.

Cb.
ff pizz.

L'istesso tempo

28

The musical score consists of ten staves. The top four staves are for brass instruments: Horns I & II, Horns III & IV, Trumpets I & II, and Trombones I, II, and III. The bottom three staves are for percussion: Cymbals, Bass Drum, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'L'istesso tempo'. The first measure (measure 28) features a strong dynamic marking 'f' (forte) for the brass instruments. The second measure contains a 'à 2' marking above the Trombone I, II, and III staff. The percussion parts include cymbal and bass drum hits in the first measure, followed by sustained notes in the subsequent measures.

Hn. I.II
f

Hn. III.IV
f

B^b Tpt. I.II

B^b Tpt. III

Tbn. I.II
f *à 2*

Tbn. III
f

Tba.
f

Cym.

B. Dr.
f

Cb.