

# Symphony No.9

## I

Irving SCHLEIN  
(1905 - 1986)

Adagio

Flute I.II  
Flute III  
(Piccolo)  
Oboe I.II  
Oboe III  
(English Horn)  
Clarinet (B) I.II  
*à 2 sost. assai*  
*p*  
Clarinet (B) III  
(Bass Clarinet)  
**Bass Cl.**  
*p*  
Bassoon I.II  
Bassoon III  
(Contrabassoon)  
Horn (F) I.II  
Horn (F) III.IV  
Trumpet (C) I.II  
Trumpet (C) III  
Trombone I.II  
Trombone III  
Tuba  
Timpani  
*p*  $\rightarrow$  *pp*  
Cymbals  
Gong  
Bells  
Snare Drum  
Bass Drum  
Harp  
Piano  
Violin I  
*p*  
Violin II  
*p*  
Viola  
Cello  
*sost. assai*  
*p*  
Contrabass  
*sost. assai*  
*p*

**I. Solo** *con sord.*

The score is divided into two systems. The first system includes Hn. I, Tbn. I, II, III, and Tba. Hn. I has a solo starting at measure 9 with a forte (f) dynamic. Tbn. I, II, and III also play with a forte (f) dynamic. Tba. has a forte (f) dynamic starting at measure 10. Timp. has a piano (p) dynamic starting at measure 9. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and II play with a pianissimo (pp) dynamic. Vla., Vc., and Cb. also play with a pianissimo (pp) dynamic. The horn solo continues through measure 12.

