

III

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(1905 - 1986)

**Allegro giusto**

Musical score for orchestra, measures 1-4. The score is in 6/8 time and D major. The instruments and their parts are:

- Fl. I, II:** Rests in measures 1-2, then play a quarter note G4 in measure 3, followed by a half note G4-A4 in measure 4. Dynamics: *f*. Marking: *à 2*.
- Ob. I, II:** Rests in measures 1-2, then play a quarter note G4 in measure 3, followed by a half note G4-A4 in measure 4. Dynamics: *f*. Marking: *à 2*.
- Bsn. I, II:** Play a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Dynamics: *f*. Marking: *à 2 stacc.*
- Hn. I, II:** Rests in measures 1-2, then play a quarter note G4 in measure 3, followed by a half note G4-A4 in measure 4. Dynamics: *f*. Marking: *à 2*.
- Tpt. (A) I, II:** Rests in measures 1-2, then play a quarter note G4 in measure 3, followed by a half note G4-A4 in measure 4. Dynamics: *f*. Marking: *à 2*.
- Timp.:** Play a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Dynamics: *f*.
- Vln. I, II:** Rests in measures 1-2, then play a quarter note G4 in measure 3, followed by a half note G4-A4 in measure 4. Dynamics: *f*.
- Vla.:** Rests in measures 1-2, then play a quarter note G4 in measure 3, followed by a half note G4-A4 in measure 4. Dynamics: *f*.
- Vc.:** Play a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Dynamics: *f*.
- Cb.:** Play a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Dynamics: *f*.

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. I, II

Tpt. (A) I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto cresc.*

5

Detailed description: This is a page of a musical score for orchestra, covering measures 5 through 8. The score is written for a full orchestra, including Flutes I and II, Oboes I and II, Bassoons I and II, Horns I and II, Trumpets (A) I and II, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex texture with many sixteenth-note passages. A large slur covers the first three measures of the Flute I, II part, and the instruction *molto cresc.* is written below the staff in the fourth measure. The number '5' is written above the first measure of several staves, indicating the start of the page. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.

This page of a musical score features ten staves for various instruments, all in the key of D major (two sharps). The score begins at measure 9. The Flute I (Fl. I.II) part has a melodic line with slurs. The Oboe I (Ob. I.II) and Clarinet in A (Cl. (A) I.II) parts enter in measure 10 with a sustained note marked *f*. The Clarinet part is marked *à 2*. The Horn I (Hn. I.II) part has a rest until measure 11, then enters with a note marked *f* and *à 2*. The Trombone (Timp.) part has a sustained note marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained notes marked *f*. The Viola (Vla.) part has a sustained note marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes marked *f*.

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Fl. I,II

Ob. I,II

Cl. (A) I,II

Bsn. I,II

à 2

Hn. I,II

*piu cresc.*

13

Timp.

*piu cresc.*

Vln. I

Vln. II

Vla.

Vc.

*piu cresc.*

Cb.

*piu cresc.*

Fl. I, II: *ff*, *ten.*, *à 2*  
 Ob. I, II: *ff*, *ten.*, *à 2*  
 Cl. (A) I, II: *ff*, *ten.*, *à 2*  
 Bsn. I, II: *ff*, *ten.*, *à 2*  
 Hn. I, II: *ff*, *ten.*  
 Timp.: *ff*  
 Vln. I: *ff*, *ten.*  
 Vln. II: *ff*, *ten.*  
 Vla.: *ff*, *ten.*  
 Vc.: *f*, *tremolando*, *ff*, *ten.*  
 Cb.: *f*, *tremolando*, *ff*, *ten.*