

Irving SCHLEIN

Symphony No. 2

1940

- I Maestoso
- II Allegretto
- III Lento assai
- IV Allegro con moto

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**Dedicated in May 1968 to
Martin Luther King's: "I Have A Dream"**

**Boris Tishchenko of St. Petersburg, Russia, has kindly reconstructed
the lost first two pages of Movement IV, corresponding to measures 1-48.**

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Symphony No. 2 - "I Have A Dream"

Irving SCHLEIN
(1905 - 1986)

Maestoso $\text{♩} = 40$

This page contains the musical score for the first movement of Irving Schlein's Symphony No. 2, "I Have A Dream". The score is written for a full orchestra and vocal soloists. The tempo is marked "Maestoso" with a quarter note equal to 40 beats per minute. The score is divided into several systems of staves. The first system includes woodwinds (Piccolo, Flute II, Oboe II, English Horn, Clarinet (E), Clarinet (B), Bass Clarinet, Bassoon II, Double Bassoon), brass (Horn (F) I, Horn (F) III/IV, Trumpet (B) I, Trumpet (B) III, Trombone II, Trombone III, Tuba), and percussion (Timpani, Triangle, Cymbals, Tam Tam, Gong). The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass), harp, celesta, and vocal soloists (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *ten.*, *ben ten.*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *à 2*, *ten.*, *damp*, *sim.*, *lv.*). The key signature is one sharp (F#) and the time signature is 4/4.

rit. **A tempo**

14

Picc. *f* *ff*

Fl. I, II *f* *ff*

Cl. (E♭) *f* *molto cresc.*

Cl. (B♭) I, II *f* *molto cresc.*

Bass Cl. *f* *molto cresc.*

Bsn. I, II *f* *molto cresc.*

Db. Bsn. *f* *molto cresc.*

Tpt. I, II *f* *molto cresc.*

Tpt. III *f* *molto cresc.*

Tbn. I, II *f marc.* *molto cresc.*

Tbn. III *f marc.* *molto cresc.*

Tba. *f* *molto cresc.*

14 **Tamburo Militaire** *f* *cresc.*

Vln. I *cresc.* *molto cresc.*

Vln. II *cresc.* *molto cresc.*

Vla. *cresc.*

Vc. *cresc.* *f* *molto cresc.*

Cb. *f* *f* *molto cresc.*

Allegro energico ♩ = 120

18

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *f*

Cl. (E) *ff*

Cl. (B \flat) I, II *ff*

Bass Cl. *ff*

Bsn. I, II *ff*

Dbl. Bsn. *ff*

Hn. I, II *f* **I. Solo** *s*

Tpt. I, II *ff* *f* 3 3 3

Tpt. III *ff* *f* 3

Tbn. I, II *ff* *à 2* *b \flat* *b \flat* *f*

Tbn. III *ff* *f*

Tba. *ff*

Timp. *f* *ff* *>*

S. Dr. *ff*

Vln. I *ff* *marc.* *f* *s*

Vln. II *ff* *marc.* *f* *s*

Vla. *f* *marc.* *s*

Vc. *ff* *f*

Cb. *ff* *f*

