

Irving SCHLEIN

Symphony of the Americas

1944

- I Lento assai
"Hymn to the Americas"
- II Tempo marziale - maestoso
"March of the Unified Americas"
- III Lento maestoso
"Proclamation of hatred for
despotism and destruction"
- IV Molto largamente

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Lost Oboe measures, 21-27, and Clarinet measures, 24-27,
were kindly reconstructed by Boris Tishchenko of St. Petersburg, Russia.

Dedication of Movement III: Serge Koussevitzky (1942)

"Proclamation of Hatred for Despotism and Destruction"

"The fighting men despise and hate the merciless, inhuman enemy; they despise him for degenerating from a once cultural people into a slave and follower of a diseased mind, for sinking to the low stage of barbarism; they hate him for the cruelty to old and young, to woman and child, to innocent and weak; for the suffering of the mounting toll of victims....."

MOVEMENTS III AND I, II, IV CAN BE PERFORMED AS INDEPENDENT WORKS.

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Symphony of the Americas

I "Hymn to the Americas"

Irving SCHLEIN
(1905 - 1986)

Lento assai

The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is **Lento assai**. The score is mostly blank, with some notation for the Violin I and II parts at the bottom.

Violin I: *sul G con sord.*, *pp*, *sul G con sord.*, *pp*, *morendo*

Violin II: *sul G con sord.*, *pp*, *sul G con sord.*, *pp*, *morendo*

Viola: *sul C*, *pp*

7

Vla. *con sord.*

Vc. *pp*



13

Ob. II, I *à 2 espress.*

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc. *sfz mp* *f*

Cb. *sfz mp*



21

Ob. III *always pressing forward, getting louder and faster*

Cl. III *always pressing forward, getting louder and faster*

Vln. I *always pressing forward, getting louder and faster*

Vln. II *always pressing forward, getting louder and faster*

Vla. *always pressing forward, getting louder and faster*

Vc. *poco marc. senza sord.*

Cb. *map.* *getting louder and faster*

Meno mosso

28

Cl. I/II

Bsn. I/II

à 2
f espress.

Hp.

p

Vln. I

Vln. II

Vla.

p

Vc.

espress.
f

Cb.

espress.
f

sempre cresc. e accel.

32

Bsn. I.II *p ma marc.* *f*

Tpt. I.II *f sost.* *open*

Tpt. III *f sost.* *open*

Tbn. I.II *sost.* *p* *à 2* *f*

Tbn. III *sost.* *p* *f*

S.Dr. 32 *pp cresc.*

Hp. 32 *p*

Vln. I 32 *p* *f sost.*

Vln. II 32 *p* *f sost.*

Vla. 32 *p* *f sost.*

Vc. 32 *p ma marc.* *f sost.*

Cb. 32 *p ma marc.* *f sost.*

