

III

Irving SCHLEIN  
(1905 - 1986)

Allegro ♩ = 120

Musical score for Vln. I and Vc. measures 1-5. Vln. I has a *jété* marking above measure 4 and a *fp* marking above measure 5. Vc. has a *p* marking below measure 1 and *jété* markings above measures 1, 2, 3, and 4.



Musical score for Vln. I and Vc. measures 6-10. Vln. I has a *p* marking below measure 6 and a *fp* marking below measure 10. Vc. has a *p* marking below measure 6 and *jété* markings above measures 6, 7, 8, 9, and 10.



Musical score for Ob. I. II., Vln. I, Vln. II, and Vc. measures 10-14. Ob. I. II. has a *à 2* marking above measure 10 and a *p* marking below measure 10. Vln. I has a *cresc.* marking below measure 10 and a *f* marking below measure 12. Vln. II has a *f* marking below measure 12. Vc. has a *p* marking below measure 10 and *jété* markings above measures 10, 11, 12, 13, and 14.



Musical score for Vln. I, Vln. II, Vla., and Vc. measures 14-18. Vln. I has a *marc.* marking above measure 14 and a *p* marking below measure 16. Vln. II has a *marc.* marking above measure 14, a *mf* marking below measure 14, and a *p* marking below measure 16. Vla. has a *p* marking below measure 16. Vc. has a *p* marking below measure 14 and *jété* markings above measures 14, 15, 16, 17, and 18.

D.C. *ad lib.*

Ob. I. II. **I. Solo** *f*

Vln. I. *cresc.* *f*

Vln. II. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

D.C. *ad lib.*

Fl. I. II. *à 2* *f*

Ob. I. II. *f*

Cl. I. II. *f*

Bsn. I. II. *f*

Hn. I. II. *coperti* *f*

Timp. *f*

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Bsn. I. II.

Hn. I. II.

Vln. I.

Vln. II.

Vla.

*à 2*  
*p*

*pizz.*

*pizz.*

*pizz.*



30

Ob. I. II.

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

Vln. I.

Vln. II.

Vla.

Vc.

**I. Solo**

*giocosu*

*p*

*f*

*f*

**I.**

*f*

**III.**

*f*

*v*

*pizz.*

*f*

34

Cl. I. II.

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

Vc.

The musical score consists of five staves. The top staff is for Clarinet I & II, starting at measure 34 with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff is for Bassoon I & II, with a bass clef and a key signature of one flat, playing chords. The third staff is for Horn I & II, with a treble clef and a key signature of one flat, playing a rhythmic pattern. The fourth staff is for Horn III & IV, with a treble clef and a key signature of one flat, playing a rhythmic pattern. The fifth staff is for Violoncello, with a bass clef and a key signature of one flat, playing a rhythmic pattern.

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Fl. I. II. *à 2* *f* *piu cresc.* *ff*

Ob. I. II. *à 2* *f* *piu cresc.* *ff*

Cl. I. II. *f* *piu cresc.* *ff*

Bsn. I. II. *à 2* *f* *piu cresc.* *ff*

Hn. I. II. *ff* *marc. e sost.*

Hn. III. IV. *ff* *marc. e sost.*

Tpt. I. II. *ff* *marc. e sost.*

Tpt. III. *ff* *marc. e sost.*

Tbn. I. II. *ff* *marc. e sost.*

Tbn. III. Tba. *III.* *ff* *marc. e sost.*

Vln. I. *pizz.* *f* *arco* *piu cresc.* *ff*

Vln. II. *pizz.* *f* *arco* *piu cresc.* *ff*

Vla. *ff*

Vc. *arco* *piu cresc.* *ff*

Cb. *pizz.* *ff*