

II

Irving SCHLEIN
(1905 - 1986)

Allegro giocoso ♩ = 120

Picc. *mf*

Fl. I. II. *mf* *à 2*

Ob. I. II. *mf* *à 2*

B♭ Cl. I. II. *mf* *à 2*

B. Cl. *mf*

Bsn. I. II. *mf*

Tbn. I. II. III. *mf* *I. II. cup mutes*

B. Tbn. *mf* *cup mutes*

Trgl. *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

7

Picc.

Fl. I. II.

Ob. I. II.

B♭ Cl. I. II.

Tbn. I. II. III.

B. Tbn.

Tba.

Trgl.

Vla.

Vc.

Cb.

I. II.

mf

f piu cresc.

mf

f piu cresc.

mf

f piu cresc.

mf

f piu cresc.

mf

f piu cresc.

13

Picc.

Fl. I. II.

Ob. I. II.

B♭ Cl. I. II.

Tbn. I. II. III.

B. Tbn.

Tba.

13

Timp.

Vln. I.

Vla.

Vc.

Cb.

p

f

mf

I. II.

III.

19

Tbn. I. II. III.

B. Tbn.

B. Dr.

Vln. I.

mf

25

Vln. I

Vln. II

Violin I and II parts, measures 25-31. The score features intricate sixteenth-note patterns with various articulations such as accents and slurs.

32

Vln. I

Vln. II

Violin I and II parts, measures 32-37. The music continues with complex rhythmic figures and dynamic markings.

38

Vln. I

Vln. II

Vla.

arco

Violin I, Violin II, and Viola parts, measures 38-42. The Viola part is marked *arco*. The score includes triplets and various articulations.

43

Vln. I

Vln. II

Vla.

sonore

Violin I, Violin II, and Viola parts, measures 43-47. The Viola part is marked *sonore*. The music features sustained notes and rhythmic patterns.

48

Vln. I

Vln. II

Vla.

Vc.

punto d'arco

leggero

sempre marc.

Violin I, Violin II, Viola, and Violoncello parts, measures 48-53. The Violin I part is marked *punto d'arco*, Violin II *leggero*, and Violoncello *sempre marc.*

Fl. I. II. *f* *à 2* *ten.*

Ob. I. II. *f* *à 2* *ten.*

E. Hn. *f* *à 2* *ten.*

B♭ Cl. I. II. *f* *à 2* *ten.*

B. Cl. *f* *à 2*

Bsn. I. II. *f* *à 2*

B♭ Tpt. I. *secco* *mf*

B♭ Tpt. II. III. *secco* *mf*

Tbn. I. II. III. *I. senza sord.* *secco* *mf* *I. II. f*

B. Tbn. *f*

Tba. *f*

Vln. I.

Vln. II.

Vla.

Vc.