

III. Toccata

Irving SCHLEIN
(1905-1986)

165 **Allegro risoluto** Solo *pp*

Fl. I.

Allegro risoluto

Timp.

pp **Allegro risoluto** *pizz.*

Cb.

169

Fl. I.

B \flat Tpt. I. *con sord.* *p*

Timp.

Cb.

175

Picc. Solo *p*

Ob. I. II. I. Solo *p*

Bsn. I. II. II. *pp*

I. *con sord.* *pp*

B \flat Tpt. II. III. *pp*

Timp.

Cb.

Detailed description: This page of a musical score for 'III. Toccata' by Irving Schlein contains measures 165 through 175. The score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro risoluto'. The score is divided into three systems. The first system (measures 165-170) features a Flute I solo with a piano (*pp*) dynamic, while the Timpani and Cymbal parts play a steady rhythmic pattern. The second system (measures 171-174) introduces the B-flat Trumpet I part with a 'con sord.' (con sordina) marking and a piano (*p*) dynamic. The third system (measures 175) features a Piccolo solo, with the first Oboe and Bassoon parts also marked with a piano (*p*) dynamic. The B-flat Trumpet I and II parts are marked with a piano (*pp*) dynamic and 'con sord.'. The Timpani and Cymbal parts continue their rhythmic accompaniment. First endings are indicated by boxed '1' symbols at the end of several staves.

182

Picc.

I.

Fl.

II. III.

Ob. I. II.

E. Hn.

B \flat Cl. I. II.

Bsn. I. II.

Timp.

Cb.

p

p

p

à 2

p

187

Picc.

I.

Fl.

II. III.

Ob. I. II.

E. Hn.

B \flat Cl. I. II.

Bsn. I. II.

Timp.

Cb.

2

2

2

2

2

2

2

2

2

191

Picc.

I.

Fl.

II. III.

Ob. I. II.

Bsn. I. II.

Hn. I. II.

Tba.

Timp.

I.

Vln.

II.

Vla.

Vc.

Cb.

I. Solo *con sord.*
p

Solo
p

p

pizz.
p

204

I.
Fl.
II. III.

Ob. I. II.

Bsn. I. II.

Timp.

I.
Vln.
II.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 204 through 207. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Timpani (Timp.) parts. The second system includes the Violin (Vln.), Viola (Vc.), and Cello (Cb.) parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani plays a steady pulse. The flute and oboe parts feature melodic lines with accents and slurs. The bassoon part consists of chords and single notes. The violin and viola parts play a melodic line with slurs, and the cello and double bass parts play a rhythmic pattern of eighth notes.