

# Symphony No. 6

## I. Passacaglia

Irving SCHLEIN  
(1905 - 1986)

The score is arranged in systems. Each system begins with a tempo marking of quarter note = 69. The time signature is 6/4. The instruments and their parts are as follows:

- Piccolo: Rests in all measures.
- Flutes I, II, III: Rests in all measures.
- Oboes I, II, III: Rests in all measures.
- English Horn: Rests in all measures.
- Clarinet in B $\flat$  I, II, muta in A: Rests in all measures.
- Bass Clarinet in B $\flat$ : Rests in all measures.
- Bassoons I, II: Rests in all measures.
- Contrabassoon: Rests in all measures.
- Horns in F I, II, III, IV: Rests in all measures.
- Trumpets in B $\flat$  I, II, III, muta in A: Rests in all measures.
- Trombones I, II: Rests in all measures.
- Bass Trombone: Rests in all measures.
- Tuba: Rests in all measures.
- Timpani: Rests in all measures.
- Triangle: Rests in all measures.
- Cymbals: Rests in all measures.
- Bells, Chimes: Rests in all measures.
- Xylophone: Rests in all measures.
- Snare Drum: Rests in all measures.
- Bass Drum: Rests in all measures.
- Piano, Harpsichord: Rests in all measures.
- Violins I, II: Rests in all measures.
- Violas: Rests in all measures.
- Violoncellos: Rests in all measures.
- Contrabasses: Play a melodic line starting at measure 69, marked "Tune to C". The line consists of a sequence of notes: C $\flat$  (half), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (half), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (half), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (half).

5 *con sord*

Vla. *pp*

Vc. *pp*

Cb. *fp* *pp*

8

Vla.

Vc.

11

Vln. II. *p*

Vla. *pp* *unis.*

Vc. *pp*

15 I. Solo

B♭ Cl. I. II. *p*

Bsn. I. II. *p*

Vln. II. *mp*

Vc. *mp*

Cb. *poco f*

18

B♭ Cl. I. II.

Bsn. I. II.

21

B♭ Cl. I. II. 2

Bsn. I. II. 2

Hn. I. II. 2 *con sord.*

B♭ Tpt. I. *con sord.* *p* 2 *II. con sord.*

Tba. *Solo* *pp* 2

25

Hn. I. II.

B♭ Tpt. I.

Tba.

Vln. I. *mp*

Vln. II. *mp*

Vc. *pp*

Cb. *pp*



32

Ob. I. II. *dim.* *p*

Bsn. I. II.

C. Bn.

I. II. *con sord.*

Hn.

III. IV. *III con sord.*

I.

B♭ Tpt.

II. III.

Tbn. I. II.

I. *dim.* *p*

II. *dim.* *p*

Vln.

Vc.

Cb.

II.