

Whimsic - Swing in 2 Minutes, 20 Seconds

Irving SCHLEIN
1905 - 1986

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- I Sax. Alto (E♭)**: Treble clef, starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- II Sax. Tenor (B♭)**: Treble clef, starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- III Sax. Alto (E♭)**: Treble clef, starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Bassoon**: Bass clef, plays a steady eighth-note accompaniment starting at measure 1 with a *p* dynamic.
- Trumpet (B♭) I, II, III**: Treble clef, rests throughout the piece.
- Triangle**: Percussion, rests throughout the piece.
- Cymbals**: Percussion, rests throughout the piece.
- Xylophone**: Percussion, rests throughout the piece.
- Snare Drum**: Percussion, rests throughout the piece.
- Bass Drum**: Percussion, rests throughout the piece.
- Piano**: Grand staff (treble and bass clefs), plays a steady eighth-note accompaniment starting at measure 1 with a *p* dynamic.
- Violin I**: Treble clef, rests throughout the piece.
- Violin II**: Treble clef, rests throughout the piece.
- Contrabass**: Bass clef, plays a steady eighth-note accompaniment starting at measure 1 with a *pizz.* and *p* dynamic.

9

I Sax. Alt.

II Sax. T.

III. Sax. Alt.

Bsn.

Tpt. I, II, III
straight mutes
f

Cym.

B. Dr.

Pno.

Cb.

13

Bsn.

Tpt. I, II, III

Pno.

Cb.

18

I Sax. Alt.

II Sax. T.

III. Sax. Alt.

Bsn.

Tpt. I. II. III.

18

Trgl.

Cym.

S. Dr.

B. Dr.

18

Pno.

Cb.