

II "Languid Mood"

Slow blues

Solo
molto espress.

con sord.

p

brushes on suspended cym. (l.v.)

pp

pp

Slow blues

con sord.

sim.

pp

con sord.

pp

con sord.

pp

con sord.

pp

pizz.

pp

The musical score is arranged in a system with eight staves. The top staff is for Trumpet (Tpt.) in treble clef, starting with a section marked 'Solo molto espress.' and 'con sord.', with a dynamic of 'p'. The second staff is for Cymbal (Cym.) in treble clef, marked 'brushes on suspended cym. (l.v.)' and 'pp'. The third staff is for Bass Drum (B. Dr.) in treble clef, also marked 'pp'. The fourth staff is for Piano (Pno.) in grand staff, marked 'pp'. The fifth staff is for Violin I (Vln. I) in treble clef, marked 'con sord.' and 'sim.', with a dynamic of 'pp'. The sixth staff is for Violin II (Vln. II) in treble clef, marked 'con sord.' and 'sim.', with a dynamic of 'pp'. The seventh staff is for Viola (Vla.) in alto clef, marked 'con sord.' and 'sim.', with a dynamic of 'pp'. The eighth staff is for Violoncello (Vc.) in bass clef, marked 'con sord.' and 'pizz.', with a dynamic of 'pp'. The ninth staff is for Contrabass (Cb.) in bass clef, marked 'pizz.' and 'pp'. The score is divided into two systems by a double bar line with a repeat sign.

5 **Picc.**

Picc. *f*

Ob. *p* *f* *f*

Tpt.

Cym. 5

B. Dr.

Pno. 5

Vln. I 5

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15, labeled 'ISSM - 128'. It features ten staves for different instruments. The Piccolo (Picc.) and Oboe (Ob.) parts are marked with a '5' at the beginning of the first measure. The Piccolo part starts with a forte (*f*) dynamic and has a long note with a slur. The Oboe part starts with a piano (*p*) dynamic, then moves to forte (*f*) and has a long note with a slur. The Trumpet (Tpt.) part has a melodic line with slurs. The Cymbals (Cym.) and Bass Drum (B. Dr.) parts have a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern. The score is in a key with one flat and a 2/4 time signature.