

libretto by Linda MASON-DAY

# Ramshack

Irving SCHLEIN  
(1905 - 1986)

Once a long, long time ago, there was a little boy who never laughed until he was ten years old. This little boy was called Ramshack

**Andante** ♩ = 76

Musical score for the first section of 'Ramshack'. The score is in 3/4 time and consists of five staves: Clarinet/Bass Clarinet, Percussions, Piano/Celesta, Violins I/II, and Cello. The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The dynamics are 'pp' (pianissimo). The Percussions part includes 'Bells' and a 'Change to Brushes' instruction. The Piano/Celesta part is marked 'Piano' and 'pp'. The Violins I/II part is marked 'unis.' and 'pp'. The Cello part is marked 'pp'. The score ends with a double bar line.



// Vi -

**Allegro moderato** ♩ = 95

- de //

Musical score for the second section of 'Ramshack'. The score is in 3/4 time and consists of five staves: Clarinet, Percussions, Piano, Violins I/II, and Viola. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 95. The dynamics are 'p' (piano). The Clarinet part is marked 'p' and includes a 'rit.' instruction. The Percussions part is marked 'p' and includes 'Brushes'. The Piano part is marked 'p' and includes a 'rit.' instruction. The Violins I/II part is marked 'pizz.' (pizzicato). The Viola part is marked 'p' and includes an 'arco' instruction. The score ends with a double bar line.



And this is the story of how he laughed.

Musical score for the third section of 'Ramshack'. The score is in 3/4 time and consists of five staves: Clarinet, Percussions, Piano, Violins I/II, and Viola. The score is mostly silent, with only a few notes in the Clarinet and Percussions parts. The score ends with a double bar line.

**Gayly** ♩ = 120 **Meno mosso** Change to Bass Clarinet **Slowly** ♩ = 76

Cl. *p*

Perc. *p* Change to Bells

Pno. **Gayly** ♩ = 120 **Meno mosso** **Slowly** ♩ = 76 Change to Celesta

Vlns. I,II *pizz.* *arco* *arco* *poco cresc.* *pp sub.*

Vc. *pizz.* *arco* *p*

**19** Bass Cl. **19** Bass Cl.

Away down in the Pacific Ocean there was a little tiny island.

B. Cl. *p*

Perc. *p* Bells

Cel. *p* Celesta

Vlns. I,II *Harm.*

Vc. *p*

**24** **24**

And on this little tiny island there was a little tiny town. All the people who lived there were always laughing.

B. Cl. *Glissando* Change to Clarinet

Perc. *Glissando* Change to Xylophone (soft mallet)

Cel. *Glissando* Change to Piano

Vlns. I,II

Vc.

// Vi -

- de //

**Con Spirito** ♩ = 100

27 Cl. *mf*

Xylophone *mf*

Perc. *mf*

Pno. **Piano** *mf*

Vlins. I,II *mf* *div. pizz.* *arco*

Vc. *mf* *pizz.* *arco*

*sfz* *dim.* *sfz*



Only one old grandfather  
was very unhappy.

All the people whispered

**Andante** ♩ = 76

31 Cl.

Perc. Set Timp. to D !

Pno. **Andante** ♩ = 76

Vlins. I,II *p* *Sul tasto* *unis.* *p trem.*

Vc. *Solo espress.* *p*

about him, because next feast day he was going to tell them the story of the great gray Mountain

**Andante**

Cl. *pp*  
Perc. Cymbal with timp. mallet *p*  
Pno. *pp* let it ring!  
Vlns. I,II *pp*  
Vc. *pp*



where nobody had ever been.

What was the old man going to tell them?

Cl. *p* *cresc.* *f*  
Perc. Timp. *pp* *molto cresc.* *f* Change to Bells  
Pno. *p* *cresc.* *f* Change to Celesta  
Vlns. I,II *mf* unis. ordinary manner *molto cresc.* *f*  
Vc. *p* *cresc.* *f*

They could hardly wait.

Finally the day came.

**Allegretto** ♩ = 116

Cl. *Chimes*

Perc. *p*

Cel. *Celesta* *f*

Vlns. I, II *div.* *arco* *f* *pizz.* *unis.*

Vc. *f* *pizz.*

The women worked all day laying the tables. The centers

Cl. *Glissando*

Perc. *f* *let it ring!*

Cel. *Change to Piano* *Piano* *p* *Reo.*

Vlns. I, II *pizz.* *unis.*

Vc. *pizz.* *unis.*

were covered with flowers and fruits. The places were laid on palm leaves with shells for dishes

Cl. *mf* *ten.*

Perc.

Pno. *mf*

Vlns. I, II *f* *ten.*

Vc. *f* *ten.*