

Summer Piece - 1943

Irving SCHLEIN
(1905 - 1986)

Moderately fast

molto rit.

Musical score for the Moderately fast section, featuring six staves: Flute I, II; Oboe I, II; Clarinet in B♭ I, II; Clarinet in B♭ III; Bassoon I, II; and Euphonium in B♭ / Tuba. The score includes dynamic markings such as *p*, *mf*, *molto cresc.*, and *ff*, along with articulation like *stacc.* and *à 2*. It also features triplets and a double bar line.

A tempo

Musical score for the A tempo section, featuring six staves: Fl. I, II; Ob. I, II; B♭ Cl. I, II; B♭ Cl. 3; B. Euph.; and Tba. The score includes dynamic markings such as *mp*, *cresc.*, and *f*, along with articulation like *marcato e secco*. It features complex rhythmic patterns, including triplets and septuplets.

9

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. 3

Bsn. I, II

B♭ Euph.

Tba.

mp *f*

mf *à 2*

stacc. *mp*

mf *mp*

mf



13

Fl. I, II

B♭ Cl. I, II

B♭ Cl. 3

Bsn. I, II

B♭ Euph.

Tba.

p

17

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. 3

Bsn. I, II

Tba.

à 2

mf

f *cresc.*

f *cresc.*

f

f

f

f

f



21

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. 3

Bsn. I, II

B♭ Euph.

Tba.

Glissando

ff

f *marcato*

ff

f *marcato*

25

Fl. I, II *f* *f* *f* *f* *à 2*

Ob. I, II *f* *à 2* *f* *p* *à 2*

B♭ Cl. I, II *f* *à 2* *f* *p* *à 2*

B♭ Cl. 3 *f* *f* *f* *p*

Bsn. I, II *f* *f* *f* *f*

B♭ Euph. *mf* *mf* *mf* *sf-p cresc.*

Tba. *mf* *mf* *mf* *sf-p cresc.*

29

Fl. I, II *p molto cresc.*

Ob. I, II *p molto cresc.*

B♭ Cl. I, II *mp cresc.* *à 2*

B♭ Cl. 3 *mp cresc.*

Bsn. I, II *à 2* *p molto cresc.*

B♭ Euph. *mp* *mf cresc.*

Tba. *mp* *mf cresc.*