

Spirit of the Union

Irving SCHLEIN
(1905 - 1986)

Maestoso **March tempo**

Piccolo *f* *cresc.* *ff* *p*

Flute II *f* *cresc.* *ff* *p*

Oboe II *f* *cresc.* *f* *ff* *p*

Clarinet (B) I *f* *cresc.* *ff* *p*

Clarinet (B) III *f* *cresc.* *ff* *p*

Alto Saxophone I *f* *cresc.* *ff* *p*

Tenor Saxophone *f* *cresc.* *ff* *p*

Bassoon *f* *cresc.* *ff* *p*

Horn (F) I *f* *cresc.* *ff* *p*

Trumpet (B) I *f* *cresc.* *ff* *p*

Trumpet (B) III *f* *cresc.* *ff* *p*

Trombone I *f* *cresc.* *ff* *p*

Baritone *f* *cresc.* *ff* *p*

Tuba *f* *cresc.* *ff* *p*

Timpani

Triangle *f* *cresc.* *ff*

Cymbals *f* *2-plate clash*

Snare Drum

Bass Drum

Piano *f* *cresc.* *ff* *p*

Girls

Boys

Soprano

Alto

Tenor

Bass

Violin I *div. trem.* *f* *cresc.* *ff* *p*

Violin II *trem.* *f* *cresc.* *ff* *p*

Viola *trem.* *f* *cresc.* *ff* *p*

Cello *div.* *f* *cresc.* *ff* *pizz.*

Contrabass *f* *cresc.* *ff* *pizz.*

7

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III

A. Sax. I, II

T. Sax.

Bsn.

Hn. I, II

Tba.

Tgl.

B.Dr.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

Glo - ry Glo - ry hal - le - lu - iah Glo - ry Glo - ry hal - le - lu - ia Glo - ry Glo - ry hal - le - lu - iah his thruth is march - ing

Glo - ry Glo - ry hal - le - lu - iah Glo - ry Glo - ry hal - le - lu - ia Glo - ry Glo - ry hal - le - lu - iah his thruth is march - ing

Glo - ry Glo - ry hal - le - lu - iah Glo - ry Glo - ry hal - le - lu - ia Glo - ry Glo - ry hal - le - lu - iah his thruth is march - ing

Glo - ry Glo - ry hal - le - lu - iah Glo - ry Glo - ry hal - le - lu - ia Glo - ry Glo - ry hal - le - lu - iah his thruth is march - ing

17

Cl. I, II

Cl. III

Bsn.

Tpt. I, II

Tpt. III

Tbn. I, II

Bar.

Tba.

Cym.

S.Dr.

Pno.

Vc. pizz.

Cb. pizz.

Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Clarinets I and II, Clarinet III, Bassoon, Trumpets I and II, Trumpet III, Trombones I and II, Baritone, and Tuba. The brass section includes Trumpets I and II, Trumpet III, Trombones I and II, Baritone, and Tuba. The percussion section includes Cymbals and Snare Drum. The piano part is in the right and left hands. The string section includes Violins and Cellos. The strings are marked 'pizz.' (pizzicato) starting in measure 18. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The piano part features a steady bass line with chords. The strings play a rhythmic pattern of eighth notes.

Poco meno mosso

20

Ob. I, II

Cl. I, II

Cl. III

A. Sax. I, II

T. Sax.

Bsn.

dim.

p

Poco meno mosso

20

Hn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

Bar.

Tba.

Cym.

S. Dr.

Pno.

dim.

dim.

sfz

sfz

Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

Larghetto (♩ = circa 76)

26

Fl. I, II

Ob. I, II

Cl. I, II

A. Sax. I, II

T. Sax.

Bsn.

p

Larghetto (♩ = circa 76)

26

Hn. I, II

Tbn. I, II

Bar.

Tba.

Timp.

p

Larghetto (♩ = circa 76)

26

Pno.

p

S.

mf

Our Jim-my has gone for to live in a tent, they tent craft-ed him in - to the ar-my he fin - al - ly pock-er'd up

Larghetto (♩ = circa 76)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco