

Song of the Broad - Axe

Based on Walt WHITMAN's poem

Irving SCHLEIN
(1905 - 1968)

Lento

Flute I II
Flute III
Piccolo
Oboe I II
Oboe III
English Horn
Clarinet (Bb) I II
Clarinet (Bb) III
Bass Clarinet
Bassoon I II
Bassoon III
Contrabassoon

Woodwind section score. The English Horn and Bass Clarinet parts begin with a melodic line marked *espress.* and *p* in the fifth measure. The English Horn part is labeled "E. Hn." and the Bass Clarinet part is labeled "Bass Cl.".

Lento

Horn (F) I II
Horn (F) III/IV
Trumpet (Bb) I II
Trumpet (Bb) III
Trombone I II
Trombone III
Tuba

Brass section score. All parts are currently silent, indicated by whole rests.

Timpani
Cymbals
Bass Drum

Percussion section score. All parts are currently silent, indicated by whole rests.

Harp
Piano

String section score. All parts are currently silent, indicated by whole rests.

Soprano
Alto
Tenor
Bass

Vocal section score. All parts are currently silent, indicated by whole rests.

Lento

Violin I
Violin II
Viola
Cello
Contrabass

String section score. The Cello and Contrabass parts begin with a melodic line marked *pp* in the fifth measure.

8 **Solo** *mp* *mf* *dim.* *p* *dolce*

Fl. I, II

E. Hn.

Cl. I, II

Bass Cl.

Bsn. I, II

Bsn. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *pp* *pp* *pp*

con sord.

l.v. *mf*

ritard. A tempo

Fl. I *I*

Ob. I *I* *mf*

Cl. I *I* *dolce* *mp*

Hp. *14* *poco marc.* *mp* *pp*

ritard. A tempo

Vln. I *p* *ppp* *p* *remove mutes*

Vln. II *pp* *ppp* *p* *ord.* *pp*

Vla. *poco marc.* *pp* *ppp* *p*

Vc. *pp* *ppp* *pp* *div.*

Cb. *pp* *ppp* *pp*

poco rit. A tempo

I

Musical score for measures 20-24. The score is divided into two systems. The first system includes parts for Ob. I, E. Hn., and Cl. I. The second system includes parts for Hp., Pno., Vln. II, Vla., Vc., and Cb. The tempo changes from *poco rit.* to *A tempo* at measure 23. Dynamics include *ppp*, *pp*, *p*, and *poco dim.*. The strings play sustained chords, with the Viola and Violoncello parts marked *pp* and the Cello part marked *ppp*. The Violin II part has a *remove mutes* instruction at measure 23.

Ob. I
E. Hn.
Cl. I
Hp.
Pno.
Vln. II
Vla.
Vc.
Cb.

26
Ob. I *cresc.*
I. Solo
brassy
f

26
Hn. I, II *mf marc.*
p *ord.*
p

26
Hp. *pp*

26
Vln. I *sul D*
espress.
mf
poco dim.
pp *ord.*

26
Vln. II *pp*
poco marc. e cantando

26
Vla. *p*
mp

26
Vc. *unis.*
p
pp *div.*

26
Cb. *p*
pp

Poco piu mosso

A tempo

31

Fl. I.II

Picc.

Ob. I.II

E. Hn.

Cl. I.II

Bass Cl.

Bsn. I.II

Ctr. Bsn.

mf

molto dim.

Picc.

mf

molto dim.

mf

molto dim.

mf

molto dim.

mf

molto dim.

mf

molto dim.

mf

molto dim.

Ctr. Bsn.

p

mf

molto dim.

Poco piu mosso

A tempo

31

Hn. I.II

Hn. III.IV

Tpt. I.II

Tpt. III

Tbn. I.II

Tbn. III

Tba.

Timp.

mf

molto dim.

stopped

mf

molto dim.

con sord.

mf

molto dim.

con sord.

mf

molto dim.

con sord.

mf

molto dim.

con sord.

mf

molto dim.

mf

molto dim.

mf

molto dim.

poco sf

Poco piu mosso

A tempo

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

div.

f

mf

pp

mf sub.

molto dim.

unis.

mf

molto dim.

senza sord.

mf

pp

ben marc.

mf

molto dim.

remove mutes

pp

non div.

mf

molto dim.

pp

non div.

mf

molto dim.