

# Pioneers! O Pioneers!

Text by Walt WHITMAN

Irving SCHLEIN  
(1905 - 1986)

## Bright and sturdy

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, II, III, Piccolo; Oboe I, II, English Horn; Clarinet (Bb) I, II, Bass Clarinet; Bassoon I, II, Contrabassoon; Horn (F) I, II, III, IV; Trumpet (Bb) I, II, III; Trombone I, II, III; and Tuba. The music is in 4/4 time and features a melodic line with dynamics ranging from *mp* to *ff*. Performance instructions include *à 2*, *cresc.*, *f*, and *stopp.*. The Trumpet (Bb) I, II, III parts include the instruction "Prepare C".

## Bright and sturdy

Musical score for percussion and strings. The percussion section includes Triangle, Cymbals, Gong, Bells, Chimes, Snare Drum, and Bass Drum. The string section includes Harp, Celesta, Baritone solo, Soprano, Alto, Tenor, and Bass. The Harp part features a *gliss.* instruction. The string parts include dynamics such as *mp cresc.*, *pizz.*, *p*, *cresc.*, and *ff*. Performance instructions include *from. sul pont.* and *trem.*.

## Bright and sturdy

Musical score for string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and features a melodic line with dynamics ranging from *mp cresc.* to *ff*. Performance instructions include *from. sul pont.*, *trem.*, and *ff*.

7

E♭ Cl. *poco p*

Hn. I, II *à 2*

Hn. III, IV *à 2*

Trgl.

Vln. I *cresc.* *ord.* *at point of bow* *p sub.* 3

Vln. II *cresc.* *ord.* *at point of bow* *p sub.* 3

Vc. *p* *p*

Cb. *p* *p*

**poco ritard.**

14

Fl. I.II *mf cresc.*

Fl. III *mf cresc.*

Ob. I.II *mf cresc.*

Ob. III *mf cresc.*

E♭ Cl. *mf cresc.*

B♭ Cl. I.II *mf cresc.*

B♭ Cl. III *mf cresc.*

Hn. I.II *à 2 naturale* **poco ritard.**

Hn. III.IV *naturale*

Tpt. I.II *open marc. e secco f*

Tpt. III *open marc. e secco f*

Tbn. I.II *à 2 f*

Tbn. III *f*

Cym. *mf*

S. Dr. *pp cresc.*

B. Dr. *p cresc.*

Vln. I **poco ritard.**

Vln. II

Vc.

Cb.

A tempo

Fl. I, II *molto cresc.* *ff*

Fl. III *molto cresc.* *ff* **change to Picc.**

Ob. I, II *molto cresc.* *ff*

Ob. III *molto cresc.* *ff*

B♭ Cl. I, II *molto cresc.* *ff*

B♭ Cl. III *molto cresc.* *ff*

Bsn. I, II *f* *molto cresc.* *ff*

Bsn. III *f* *molto cresc.* *ff*

Hr. I, II *molto cresc.* *ff*

Hr. III, IV *molto cresc.* *ff*

Tpt. I, II *molto cresc.* *ff*

Tpt. III *molto cresc.* *ff*

Tbn. I, II *molto cresc.* *ff*

Tbn. III *molto cresc.* *ff*

Tbn. *f* *molto cresc.* *ff*

S. Dr. *f*

B. Dr. *f*

Hp. *f* *molto cresc.* *ff*

S. *f* Come, my tan - faced chil - dren, Fol - low

A. *f* Come, my tan - faced chil - dren, Fol - low

T. *f* Come, my tan - faced chil - dren, Fol - low

B. *f* Come, my tan - faced chil - dren, Fol - low

A tempo

Vln. I *div.* *molto cresc.* *ff*

Vln. II *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vc. *f* *molto cresc.* *ff*

Cb. *f* *molto cresc.* *ff*

**A tempo**

28 *f*

S. well in or-der, get your wea - pons rea - dy; rea - dy, rea - dy,

A. well in or-der, get your wea - pons rea - dy; rea - dy,

T. well in or-der, get your wea - pons rea - dy, rea - dy,

B. well in or-der, get your wea - pons rea - dy;

Vc. *sfz*

Cb. *sfz*



33

Timp. *f*

S. *p cresc.* get your weap - ons read - y; *ff* Have you your pis - tols? *f* Have you your

A. *p cresc.* get your weap - ons read - y; *ff* Have you your pis - tols? *f* Have you your

T. *p cresc.* get your weap - ons read - y; *ff* Have you your pis - tols? *f* Have you your

B. *p cresc.* get your weap - ons read - y; *ff* Have you your pis - tols? *f* Have you your

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Poco meno mosso  
rit. poco a poco ♩ = 84

37

Bsn. I,II

Bsn. III

Tpt. I,II

Tpt. III

Tbn. I,II

Tbn. III

Tba.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cym.

Gong

S.Dr.

Hp.

2 plate stroke

*p*

*f*

gliss.

l.v.

Poco meno mosso  
rit. poco a poco ♩ = 84

S.

A.

T.

B.

sharp edg - ed ax - es? Pi - o - neers! O Pi - o - neers!

*mf*

For

*mf*

For

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div. pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

Poco meno mosso  
rit. poco a poco ♩ = 84

*mf*

A tempo ♩ = 60

Musical score for woodwinds and percussion, measures 41-45. The score includes parts for Ob. I, II; B♭ Cl. I, II; Bsn. I, II; Hn. I, II; Hn. III, IV; Tpt. I, II; Tpt. III; Tbn. I, II; Tbn. III; Tba.; and Timp. The tempo is A tempo ♩ = 60. Dynamics include *mf* and *f*. The woodwinds play a melodic line starting at measure 41, with dynamics *mf* and *f*. The brass and percussion provide harmonic support, with the timpani playing a rhythmic pattern of eighth notes.

A tempo ♩ = 60

Musical score for voices and bassoon, measures 41-45. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Cb.). The tempo is A tempo ♩ = 60. Dynamics include *mf* and *f*. The vocal parts sing the lyrics: "We can - not tar - ry here, we must march, we can - not". The bassoon provides harmonic support.

**Piu mosso (♩ = circa 84)**

**Meno mosso - maestoso**

46 *à 2*

Ob. I.II

Ob. III *change to E. Hn.*

B♭ Cl. I.II

B♭ Cl. III

Bsn. I.II

Bsn. III

46 *à 2*

Hn. I.II

Hn. III.IV

Tpt. I.II

Tpt. III

Tbn. I.II

Tbn. III

Timp.

Cel.

**Piu mosso (♩ = circa 84)**

**Meno mosso - maestoso**

S.  
tar - ry we must march my dar - lings, we must bear the brunt of dan - ger, —

A.  
tar - ry we must march my dar - lings, we must bear the brunt of dan - ger, —

T.  
— we must march my dar - lings, we must bear the brunt of dan - ger, —

B.  
— we must march my dar - lings, we must bear the brunt of dan - ger, —

**Piu mosso (♩ = circa 84)**

**Meno mosso - maestoso**

46

Vln. I *arco*

Vln. II *arco*

Cb. *marc.*



Larghissimo (♩ = 62)

A tempo - piu mosso

(♩ = circa 85-100)

49 *breve*

Bsn. I.II

Bsn. III

Tpt. I.II

Tpt. III

Tbn. I.II

Tbn. III

Timp.

Cel.

Larghissimo (♩ = 62)

A tempo - piu mosso

(♩ = circa 85-100)

49 *breve* *p* *cresc.*

S. we, the youth - ful si - ne - wy rac - es, all the rest on

A. we, the youth - ful si - ne - wy rac - es, all the rest on us de - pend,

T. we, the youth - ful si - ne - wy rac - es, all the rest on

B. we, the youth - ful si - ne - wy rac - es, all the rest on us de - pend,

Larghissimo (♩ = 62)

A tempo - piu mosso

(♩ = circa 85-100)

49 *breve* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**molto largamente**

**Subito moderato**

**♩ = 80**

**E.Hn.**

54

E. Hn. *p* *à 2*

B♭ Cl. I/II *p* *à 2*

Bsn. I/II *p* *à 2*

54

Hn. I/II *p* *à 2*

S. *ff*  
us de - pend, all the rest on us de - pend,

A. *ff*  
all the rest on us de-pond, all the rest on us

T. *ff*  
us de - pend, all the rest on us de - pend,

B. *ff*  
all the rest on us de-pond, all the rest on us de - pend,

**molto largamente**

**Subito moderato**

**♩ = 80**

54

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*