

VI

Risoluto ♩ = 88

I.

à 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f*

Hn. I. II. *f* *coperti*

Hn. III. IV. *f* *coperti*

Timp. *mf*

Vln. I. *f* *full bow* *ben cantando*

Vln. II. *f* *full bow* *ben cantando*

Vla. *f* *full bow*

Vc. *f* *ben cantando* *full bow*

Cb. *f* *ben cantando* *full bow*

The score is for a section titled 'VI' in a 'Risoluto' tempo with a metronome marking of ♩ = 88. It features a woodwind section with Flutes I & II, Oboes I & II, and Clarinets I & II, all playing *f*. Horns I & II and III & IV play *f* *coperti*. The timpani part is marked *mf*. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, all playing *f*. The strings are marked with *full bow* and *ben cantando*. The score is divided into two parts, I and II, with a 'à 2' marking. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a 7/8 time signature change.



Fl. I,II
Ob. I,II
Cl. I,II
Hn. I,II
Hn. III,IV
Tpt. I,II
Tpt. III
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto cresc. *fff*
molto cresc. *fff*
molto cresc. *fff*
open *f cresc.* *ff* *con sord.* *p*
open *f cresc.* *ff* *III.* *con sord.* *p*
con sord. *p*
con sord. *p*
con sord. *p*
molto cresc. *fff*
molto cresc. *meno* *dim.* *div.*
molto cresc. *meno* *dim.*
molto cresc.
molto cresc.
molto cresc.