

V

Presto

The musical score consists of eight measures in 4/8 time, marked *Presto*. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the horns and pizzicato strings. The Flute I part (I.) features a rapid sixteenth-note pattern. The Oboe II and Clarinet II parts play a similar rhythmic pattern. The Horn II part alternates between first and second endings. The Trigon part plays a simple eighth-note pattern. The Violin I and II parts play a pizzicato eighth-note pattern. The Viola part plays a half-note pattern.

Fl. I. I. *ff*

Ob. II. *ff*

Cl. II. *ff*

Hn. II. I. II. I. II. I. II. *f*

Trgl. *f*

Vln. I. pizz. *f*

Vln. II. pizz. *f*

Vla. *f*

**Picc.**

Picc.

Ob. I, II

Cl. I, II

Bsn. I, II

*p*

Cym.

Cel.

*p*

Vln. I

*arco*  
*p*

Vln. II

*arco*  
*p*

Vla.

*p*

Vc.

*p*

Cb.

*pizz.*  
*p*