

# Concert Overture

Irving SCHLEIN  
(1905 - 1986)

*lunga* **Allegro moderato**

Piccolo  
Flute I. II.  
Oboe I. II.  
Clarinet in A I. II.  
Bassoon I. II.  
Horn in F I. II.  
Horn in F III. IV.  
Trumpet in B $\flat$  I.  
Trumpet in B $\flat$  II. III.  
Trombone I. II.  
Trombone III.  
Tuba  
Timpani  
Triangle  
Cymbals  
Gong  
Bells  
Xylophone  
Snare Drum  
Bass Drum  
Harp  
Violin I.  
Violin II.  
Viola  
Cello  
Contrabass

*lunga* **Allegro moderato**

*f* *à 2* *f* *III. f* *IV. f*

**Solo** *p* *f* *gliss.* *G $\sharp$*  *G $\flat$*  *gliss.* *f*

*f* *pizz.* *f* *f*

Picc. Fl. I. II. Ob. I. II. A Cl. I. II. Hn. I. II. Hn. III. Timp. Trgl. S. Dr. Hp. Vln. I. Vln. II. Vla.

Musical score for a symphony orchestra. The score is in 6/8 time and the key signature has two sharps (F# and C#). The instruments are arranged in staves from top to bottom: Piccolo, Flutes I and II, Oboes I and II, Clarinets in A I and II, Horns I, II, and III, Timpani, Trigon, Snare Drum, Harp, Violins I and II, and Viola. The Piccolo, Flutes, Oboes, and Viola parts feature long, sustained notes with wavy lines above them, indicating vibrato. The Horns and Timpani parts have dynamic markings: *p* and *molto cresc.*. The Harp part is marked *l.v.* (left hand). The Snare Drum part has a single note with a dynamic marking *mf*.

ritard.

A tempo

II  
Picc. *ff* *p* *à 2*

Fl. I. II. *ff* *p* *à 2*

Ob. I. II. *ff*

A Cl. I. II. *à 2* *ff*

Bsn. I. II. *ff*

Hn. I. II. *ff* *f* *sost.*

Hn. III. IV. *ff*

Bs. Tpt. I. *f* *ff* *f* *sost.*

Bs. Tpt. II. III. *ff* *f* *sost.*

Tbn. I. II. *ffz* *f* *à 2*

Tbn. III. *ffz* *f*

Tba. *ffz* *f*

II  
Timp. *f* *cresc.* *ff* *f* *p*

Trgl. *f* *cresc.* *ff*

Cym. *f* *cresc.* *ff*

S. Dr. *f* *cresc.* *ff*

II  
Hp. *ffz* *gliss.* *damp*

Vln. I. *ff* *p*

Vln. II. *ff* *p*

Vla. *ff* *pizz.*

Vc. *pizz.* *arco* *f*

Cb. *pizz.* *arco* *f*

17

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

A Cl. I. II. *ff*  
Read Clarinets in B<sub>♭</sub> to \*

Bsn. I. II. *ff*

Hn. I. II. *ff*

Hn. III. IV. *ff*

B<sup>♭</sup> Tpt. I. *ff*

B<sup>♭</sup> Tpt. II. III. *ff*

Tbn. I. II. *p* *ff* *f* *marc.* *cresc.* *ff*

Tbn. III. *p* *ff* *f* *marc.* *cresc.* *ff*

Tba. *p* *ff* *f* *marc.* *cresc.* *ff*

Timp. *p* *ff* *f* *marc.* *cresc.* *ff*

Cym.

S. Dr. *p* *ff*

B. Dr.

Hp. *p* *ff* *gliss.* *ff* *gliss.* *ff* *D<sub>♯</sub>* *D<sub>♯</sub> C<sub>♯</sub>*

Vln. I. *p* *ff* *gliss.* *ff* *pizz.* *ff*

Vln. II. *p* *ff* *gliss.* *ff* *pizz.* *ff*

Vla. *ff* *pizz.* *ff*

Vc. *p* *ff* *f* *cresc.* *ff*

Cb. *p* *ff* *f* *cresc.* *ff*

21

Picc.

Fl. I. II.

Ob. I. II.

A Cl. I. II.

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

B♭ Tpt. I.

B♭ Tpt. II. III.

Tbn. I. II.

Tbn. III.

Tba.

21

Timp.

Cym.

B. Dr.

21

Hp.

*div. arco*

*div. arco*

*arco*

*unis.*

*p cresc.*

*p cresc.*

*p cresc.*

*gliss.*

*damp*

*f marc.*

*E♭ F♯ B♭*

*C♯ E♯*

*F♯*

poco rit.

26

Picc.

Fl. I. II.

Obo. I. II.

A Cl. I. II. \*Clarinets in A

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

B $\flat$  Tpt. I.

B $\flat$  Tpt. II. III.

Tbn. I. II.

Tbn. III.

Tba.

26 **F $\sharp$  to F $\flat$**

Timp.

Cym.

B. Dr.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*à 2*

*stacc.*

*p cresc.*

*f*

*p cresc.*

*à 2*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*suspended*

*p cresc.*

*f*

*sim.*

*sim.*

*marc.*

*pizz.*

*p cresc.*

*f*

*sim.*

*arco*

*molto cresc.*

*div.*

*molto cresc.*

*molto cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

# A tempo

30

Picc. *p* *f* *p*

Fl. I. *p* *f* *p*

A Cl. I. II. *p* *cresc.* *f*

Hn. I. II. *f*

Hn. III. IV. *f*

Tbn. I. II. *f*

Tbn. III. *f*

Tba. *f*

Bs. *p sub.* *f*

Vln. I. *ff p sub.* *f* *unis.* *p*

Vln. II. *ff p sub.* *f*

Vla. *ff* *div.* *p*

Vc. *ff* *p*

Cb. *ff*

34

Picc. *cresc.*

Fl. I. *cresc.*

Hn. I. II. *à 2*

Hn. III. IV. *IV. f* *à 2 f*

B $\flat$  Tpt. I. *f*

B $\flat$  Tpt. II. III. *f*

Tbn. I. *I. f*

34

Timp. *f*

Trgl.

Vln. I. *cresc.* *ff*

Vln. II. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*



38

Picc.

Fl. I. II.

Ob. I. II.

A Cl. I. II.

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

B $\flat$  Tpt. I.

B $\flat$  Tpt. II. III.

Tbn. I.

Timp.

Trgl.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

*f*

*à 2*

*f*

*à 2*

*f*

*à 2*

*f*

*ff*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*ffz*

*pizz.*

*f*

*pizz.*

42

Picc.

Fl. I. II.

Ob. I. II.

A Cl. I. II.

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

42

Timp.

S.Dr.

Vln. I.

Vln. II.

Vla.

*piu cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*f*

*ff*

*ff p*

*ff p*

*p*

**F<sub>4</sub> to F<sub>4</sub>♯**

**Solo**

46

Fl. I.

Trgl.

Vln. I.

Vln. II.

Vla.

**I. Solo**

*p*

*p*

*p cresc.*

*f p*

*cresc.*

*f p*

*cresc.*

*f p*