

Grand Central Terminal

a symphonic burlesque

Irving SCHLEIN
(1905 - 1986)

Allegro con spirito ♩ = 132

Flute I. II.

Flute III.
Piccolo

Oboe I. II.

Oboe III.

Clarinet in C I. II.

Clarinet in C III.

Bass Clarinet in Bb.

Bassoon I. II.

Double Bassoon

Horn in F I. II.

Horn in F III. IV.

Trumpet in Bb I. II.

Trumpet in Bb III.

Trumpet in C I. II.

Trumpet in C III.

Trombone I. II.

Trombone III.
(Bass Trombone)

Tuba

Timpani

Triangle

Cymbals

Gong

Wind
Machine

Xylophone

Glockenspiel

Bells

Chimes

Snare Drum

Bass Drum

Harp

Piano
(Celesta)

Violin I.

Violin II.

Viola

Cello

Contrabass

6

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cl. I. II.

Cl. III.

Bsn. I. II.

D. Bsn.

S. Dr.

Hp.

Vln. I.

Vln. II. *unis. div.*

Vla.

Vc.

Cb.

13

B. Tpt. I.II.

Tbn. I.II.

Tba.

Trgl.

S.Dr.

Hp.

Celesta

Pno.

Vln. I.

Vln. II.

Vla.

I. Solo
f 3

I. Solo
f 3

Sola
p

pp

ff

p ma marc.

Piano
f

unis. punta d'arco
pp

unis. punta d'arco
pp

punta d'arco
pp

19

Fl. I. II. *ff* *à 2* *p*

Picc. **Picc.** *ff* *p*

Ob. I. II. *ff* *à 2* *p*

Ob. III. *ff* *p*

Cl. I. II. *ff* *p*

Cl. III. *ff*

B. Cl. *ff* **Solo** *f*

Bsn. I. II. *ff*

D. Bsn. **Solo** *f*

B. Tpt. I. II. *cresc.* *ff*

Tbn. I. II. *cresc.* *ff*

Cym. *f* *p*

Xyl. *f* *p*

Pno. *cresc.* *ff* *f* *p* *8va*

Vln. I. *f* *p*

Vln. II. *f* *p*

Vla. *f* *p*

23

Fl. I. II.

Picc.

Cl. I. II.

Cl. III.

B. Cl.

Bsn. I.

D. Bsn.

Tba.

Cym.

Xyl.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

I. marc.
f

marc.
f

marc.
f

with sticks
trem.

8va

div.
p

div.
p

div.
p

p

marc.
f

27

Fl. I. II.

Picc.

Ob. I. II.

Ob. III.

Cl. I. II.

Cl. III.

Bsn. I.

D. Bsn.

Tba.

Cym.

W. M.

Wind Machine

f

Vln. I.

unis. gliss. sul A

Vln. II.

unis. gliss. sul A

Vla.

unis. gliss. sul D

Vc.

Cb.

This page of a musical score covers measures 29, 30, and 31. The instruments are arranged as follows from top to bottom:

- Fl. I. II.**: Flute I and II, playing a complex, rapid sixteenth-note pattern with frequent accidentals. A *12* dynamic marking is present.
- Picc.**: Piccolo, playing a rhythmic pattern of eighth and sixteenth notes.
- Ob. I. II.**: Oboe I and II, playing a complex, rapid sixteenth-note pattern with frequent accidentals. A *12* dynamic marking is present.
- Cl. I. II.**: Clarinet I and II, playing a complex, rapid sixteenth-note pattern with frequent accidentals. A *12* dynamic marking is present.
- Cl. III.**: Clarinet III, playing a rhythmic pattern of eighth and sixteenth notes.
- Bsn. I.**: Bassoon I, playing a simple rhythmic pattern.
- D. Bsn.**: Double Bassoon, playing a simple rhythmic pattern.
- Tba.**: Trombone, playing a simple rhythmic pattern.
- W. M.**: Wood Mallets, playing a steady, high-frequency tremolo.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- Vln. I.**: Violin I, playing a melodic line with a *12* dynamic marking.
- Vln. II.**: Violin II, playing a melodic line with a *12* dynamic marking.
- Vla.**: Viola, playing a melodic line with a *12* dynamic marking.
- Vc.**: Violoncello, playing a simple rhythmic pattern.
- Cb.**: Contrabass, playing a simple rhythmic pattern.

31

Fl. I. II. *12*

Picc. *12* Picc. change to Fl. III.

Ob. I. II. *12*

Ob. III. *12*

Cl. I. II. *12*

Cl. III. *12*

Bsn. I.

D. Bsn.

B \flat Tpt. I. II.

B \flat Tpt. III.

Tba.

W. M. *pp*

S. Dr. *pp*

Vln. I. *31*

Vln. II. *31*

Vla. *31*

Vc. *sf-p*

Cb. *sf-p*