

This work was inspired by the following statement made by U.S. President Franklin Delano Roosevelt on January 1, 1943.

One year ago, 26 Nations signed at Washington the Declaration by United Nations.

The world situation at that moment was grim indeed. Yet on that last New Year's Day, these Nations, bound together by the universal ideals of the Atlantic Charter, signed an act of faith that military aggression, treaty violation, and calculated savagery should be remorselessly overwhelmed by their combined might and the sacred principles of life, liberty, and the pursuit of happiness be restored as cherished ideals of mankind. They thus created the mightiest coalition in history, mighty not only for its overwhelming material force but still more for its eternal spiritual values. Three other Nations have since joined that coalition.

The unity thus achieved amidst dire danger has borne rich fruit. The United Nations are passing from the defensive to the offensive.

The unity achieved on the battle line is being earnestly sought in the not less complex problems on a different front. In this as in no previous war men are conscious of the supreme necessity of planning what is to come afteróand of carrying forward into peace the common effort which will have brought them victory in the war. They have come to see that the maintenance and safeguarding of peace is the most vital single necessity in the lives of each and all of us.

Ode To Victory

Irving SCHLEIN
(1905 - 1986)

Grandioso and majestic

Piccolo

Flute I. II.

Oboe I. II.

Clarinet in E \flat

Clarinet I. II. in B \flat

Bassoon I. II.

Double Bassoon

Horn in F I. II.

Horn in F III. IV.

Trumpet in B \flat I. II. *Solo* *ten.* *à 2* *marc.* *f* *sim.* *I.* *à 2* *ten.* *3* *f* *molto*

Trumpet in B \flat III. *f* *ten.* *3* *molto*

Trombone I. II.

Trombone III. Tuba

Timpani *Solo* *f* *ff* *ad lib.* *cresc.*

Cymbal

Snare Drum Military Drum *S.D.* *f* *cresc.*

Bass Drum

Speaker *f* We proclaim the ultimate victory of the United Peoples

Violin I. *f*

Violin II. *f*

Viola

Cello *f ten.* *trem.* *ad lib.* *cresc.*

Contrabass *f ten.* *trem.* *ad lib.* *cresc.*

5

Hn. I. II. *à 2*

Tpt. I. II. *molto cresc.* *sfffz* *ff* *ten.* *à 2* *ten.* *f* *à 2* *f*

Tpt. III. *molto cresc.* *sfffz* *ff* *ten.* *ten.* *f*

Tbn. I. II. *I. ten.* *f*

Tbn. III. Tuba *marc.* *f*

Timp. *ten.* *ff* *Solo* *ff*

Cym. 5

S. D. *Solo* 3

B. D.

Speaker over fascist tyranny.

Vln. I. 5

Vln. II. 5

Vc. *pizz.* *f* *f*

Cb. *pizz.* *f* *f*

poco rit.

Quasi allegro (a tempo)

molto rit.

Ob. I. II. *f* *molto cresc.* *fff* *p*

B \flat Cl. I. II. *f* *molto cresc.* *fff* *p*

Hn. I. II. *f* *molto cresc.* *fff* *p* *con sord.* *p*

Hn. III. IV. *f* *molto cresc.* *fff* *p* *con sord.* *p*

Tpt. I. II. *f* *molto cresc.* *fff* *p*

Tpt. III. *f* *molto cresc.* *fff* *p*

Tbn. I. II. *f* *cresc.* *fff* *p* *con sord.* *p*

Tbn. III. Tba. *f* *cresc.* *fff* *p*

Timp. *f* *cresc.* *fff* *p* *ff* *pp* *sempre pp*

Speaker

All peoples from the oppressed lands shall yet rise up

Lento maestoso

B \flat Cl. I. II. *I. espress.* *pp*

Timp. *ppp*

Speaker

in their righteous wrath against this fascist brutality - and their voices shall be heard throughout the world. See what the

Cb. *arco div.* *pp*

25 I. Solo

B♭ Cl. I. II. *pp* *p*

Speaker Fascists have done: -They have committed murder of innocent people, Jew and Gentile alike; they have pillaged and left the lands desolate, denuded of their beauty.

25

Vln. I. *con sord. espress.* *pp* *poco cresc.* *dim.*

Vln. II. *Sul G con sord. pp triste*

Vla. *espress. p*

Cb. *ten. pp*



31 **morendo**

B♭ Cl. I. II. *mf*

Bsn. I. II. *p* *cresc.* *mf* *à 2*

Hn. I. II. *mf* *à 2 marc.*

Vln. I. *pp*

Vla. *pp* *espress. p* *cresc.* *6*

Vc. *pp*

Cb. *pp* *tutti*

stringendo

A tempo

Musical score for brass instruments. The score is divided into three measures. The first measure is marked **stringendo**. The second measure is marked **A tempo**. The instruments are: Hn. I. II. (II.), Hn. III. IV. (IV.), Tpt. I. II. (Solo), Tpt. III., Tbn. I. II. (II.), Tbn. III. Tba. (II.), Timp. (Bb), and B. D. The Tpt. I. II. part has a **Solo** marking and a **ff** dynamic with a **marcatissimo** tempo marking. The Timp. and B. D. parts have a **ff** dynamic marking.

Those crimes
must be avenged...

Musical score for string instruments. The score is divided into three measures. The first measure is marked **stringendo**. The second measure is marked **A tempo**. The instruments are: Vln. I., Vln. II., Vla., Vc., and Cb. The Vln. I. and Vln. II. parts have a **senza sord.** marking and a **mf** dynamic, followed by **molto cresc.** and a **ff** dynamic. The Vla. part has a **f** dynamic and a **sost.** marking, followed by **molto cresc.** and a **ff** dynamic. The Vc. and Cb. parts have a **ff** dynamic. All string parts are marked **tremolando** in the final measure.

A tempo

39

Ob. I. II.

E♭ Cl.

B♭ Cl. I. II.

Bsn. I. II.

D. Bsn.

quasi brass

ff

quasi brass

ff

quasi brass

ff

div. à 3

à 2

ff

ff

39

Hn. I. II.

Hn. III. IV.

Tpt. I. II.

Tpt. III.

Tbn. I. II.

Tbn. III. Tba.

Timp.

B. D.

I. f ten. 3

molto cresc. e maestoso

- III. 7

molto cresc. e maestoso

molto cresc. e maestoso

ff

molto cresc. e maestoso

ff

I. ten.

II.

molto cresc. e maestoso

molto cresc. e maestoso

ff

molto cresc. e maestoso

ffz

molto cresc. e maestoso

ffz

We must together rise as One, and forever exterminate the Nazi fiend.

39

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

molto cresc. e maestoso

molto cresc. e maestoso

molto cresc. e maestoso

molto cresc. e maestoso

molto cresc. e maestoso

ff

Piu mosso

44

Picc. *ff*

Ob. I. II.

E♭ Cl.

B♭ Cl. I. II.

Bsn. I. II.

D. Bsn.

Hn. I. II.

Hn. III. IV.

Tpt. I. II.

Tpt. III.

Tbn. I. II.

Tbn. III.
Tba.

44

Cym.

B. D.

Cb.

47

Picc. f^3 *molto cresc.* fff $8^{va} - 7$

Fl. I. II. f *molto cresc.* fff

Ob. I. II. f *molto cresc.* fff *ten.*

B \flat Cl. I. II. f *molto cresc.* fff 3

Bsn. I. II. f *molto cresc.* fff 6

D. Bsn. fff

Hn. I. II. f *molto cresc.* fff 3

Hn. III. IV. f *molto cresc.* fff 3 *à 2*

Tpt. I. II. f *ben marcato* *molto cresc.* fff 3 *à 2*

Tpt. III. f *ben marcato* *molto cresc.* fff 3

Tbn. I. II. f *molto cresc.* fff 3 *à 2*

Tbn. III. f *molto cresc.* fff 3

Tba. f *molto cresc.* fff 3

Timp. fff *Solo* 3

Cym. fff *suspended with sticks* *molto cresc.*

S. D.

Vln. I. f *molto cresc.* fff 3 *div.* $8^{va} - 7$

Vln. II. f *molto cresc.* fff

Vla. f *molto cresc.* fff

Vc. f *molto cresc.* fff

Cb. f *molto cresc.* fff

ISSM - 86 - 8 - f *molto cresc.* fff

52

molto rit.

Timp. 



♩ = circa 90

55

Hn. I. II. 

Hn. III. IV. 


Tpt. I. II. 

Tbn. I. II. 


Tbn. III. Tba. 


Timp. 


Never, in the entire history of man has such bestiality been committed - the product of fascism... All the people must act together in destroying it... The destiny of civilization lies in ridding itself of this scourge...

Vln. I. 

Vln. II. 

Vla. 

Vc. 

Cb. 

61

Bsn. I. II. *à 2* *ff*

D. Bsn. *ff*

Hn. I. II. *molto cresc.* *ff* *à 2* *ff*

Hn. III. IV. *molto cresc.* *ff* *à 2* *ff*

Tpt. I. II. *à 2* *f molto cresc.* *ff*

Tpt. III. *f molto cresc.* *ff*

Tbn. I. II. *à 2* *ff*

Tbn. III. Tba. *III.* *ff* *à 2*

Timp. *ff*

Cym. *f* *l.v.*

Vln. I. *molto cresc.* *ff*

Vln. II. *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

67 **allarg.**

Ob. I. II. *ten.*
ff (con tutte)

B \flat Cl. I. II. *ten.*
ff (con tutte)

Bsn. I. II. *ten.*
ff (con tutte)

Hn. I. II. *ff* (con tutte)

Hn. III. IV. *ff* (con tutte)

Tpt. I. II. *ff* (con tutte)

Tpt. III. *à 2*
ff (con tutte)

Tbn. I. II. *ff* (con tutte)

Tbn. III. Tba. *ff* (con tutte)

Timp. *P cresc.*

Vln. I. *ff* (con tutte)

Vln. II. *ff* (con tutte)

Vla. *ff* (con tutte)

Vc. *ff* (con tutte)

Cb. *ff* (con tutte)

Quasi allegro ma pesante

72

Ob. I. II. *fff*

B♭ Cl. I. II. *fff*

Bsn. I. II. *fff*

Hn. I. II. *fff*

Hn. III. IV. *fff*

Tpt. I. II. *fff* *f*

Tpt. III. *fff* *f* II. *f* III. *f* *à 2*

Tbn. I. II. *fff* *f*

Tbn. III. Tba. *fff* *f*

Timp. *fff*

B. D. *f*

Vln. I. *fff*

Vln. II. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*