

Derivative Music

Irving SCHLEIN
(1905 - 1986)

Allegro comodo

Flute I. II. *à 2* *ff*

Oboe I. II. *ff* *à 2* *3*

Clarinet in A I. II. *ff* *dolce playfully* *p* *sempre p*

Bassoon I. II. *ff*

Horn in F I. II. *à 2* *ff* *en dehors*

Horn in F III. IV. *à 2* *ff* *en dehors*

Trumpet in A I. II. *ff* *à 2* *straight mute* *f dim.* *pp*

Trombone I. II. *ff*

Trombone III. Tuba *f*

Timpani *E B A* *(hard stick)* *f* *pp* *ff* *f*

Cymbals *f* *vibrate* *mf with timpani stick*

Bells *f* *3*

Snare Drum *f* *3* *sfz*

Bass Drum *(hard stick)* *f* *sfz*

Celesta *f* *3*

Violin I. *pizz.* *f* *arco du talon* *ff* *breve* *ff*

Violin II. *pizz.* *f* *arco du talon* *ff* *breve* *col legno div.* *meno f*

Viola *pizz.* *f* *arco du talon* *ff* *ten.* *f* *f*

Cello *pizz.* *f* *arco du talon* *ff* *gliss.* *3* *sf-p but always marcato*

Contrabass *pizz.* *f* *arco* *ff*

Ob. I. II.

Cl. I. II. *poco* *p*

Timp. *f*

Trgl. *p*

Cel.

Vln. I. modo ord. *p* *leggiere* *3* *ten.* *sempre f*

Vln. II.

Vla. *f* *ten.* *f*

Vc. *fp* *sempre marc.*

Detailed description: This page of a musical score covers measures 6 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Oboe I & II, Clarinet I & II, and Cello. The string section includes Violin I, Violin II, Viola, and Violoncello. Measure 6 features a triplet in the Oboe and Cello parts. Measure 7 has a dynamic marking of *p* for the Clarinet and *f* for the Timpani. Measure 8 includes a *p* marking for the Trigon and *fp* for the Violoncello. Measure 9 is marked *ten.* for the Violin I and *f* for the Viola. Measure 10 is marked *sempre f* for the Violin I and *sempre marc.* for the Violoncello. The Violin I part in measure 9 includes the instruction *modo ord.* and a triplet of eighth notes.

L'istesso tempo

Fl. I. II. *mf* *f* *p* *f* *f* *f* *f*

Ob. I. II. *mf* *f* *p* *f* *f* *f* *f*

Cl. I. II. *mf* *f* *p* *f* *f* *f* *f*

Bsn. I. II. *mf* *f* *p* *f* *f* *f* *f*

Vln. I. *div.* *f* *mf* *f* *f* *f* *f*

Vln. II. *nel molto ordinario* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*

Cb. *pizz.* *mf* *sempre marc.* *f* *f* *f* *f*

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Bsn. I. II.
 Hn. I. II.
 Bsn.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

14
 14
 14
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6/4 3/4 C 6/4
 6/4 3/4 C 6/4
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mf *à 2* *3* *3* *ten.* *f*
p **Solo** *marc.* *f* *3*
Sul G *unis.* *3* *mf* *3* *ten.* *f*
unis.
mp *f*

18

Bsn. I. II. *ff* *Gliss.*

Hn. I. II. *f* *ff* *tres sec e marc.* *ff* *brassy*

Hn. III. IV. *f* *à 2 tres sec e marc.*

Tpt. I. II. *f* *senza sord.*

Tbn. I. II. *f* *tres sec e marc.*

Tbn. III. Tba. *f* *III. tres sec e marc.*

Vln. I. *mp* *mp* *piu P*

Vln. II. *mp* *mp* *piu P*

Vla. *f* *full bow* *au talon* *marc.*

Vc. *full bow*

22

Tpt. I. II.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

sf-p

pp

pp

pp

p

pizz.

pizz.

pizz.

pizz. div.

3

precipitoso

Fl. I. II. *f*

Hn. I. II. *staccatissimo*
f

Hn. III. IV. *staccatissimo*
f

Tpt. I. II. *à 2 secco*
f

Timp. *f-p*

Bls.

Vln. I. *f* *pizz.* *f* *arco* *marcatissimo*

Vln. II. *cresc.* *mf* *f* *pizz.* *f*

Vla. *cresc.* *f* *f*

Vc. *cresc.* *arco* *mf* *ff*³ *marc.* *full bow* *ten.* *f*

Cb. *cresc.* *unis.* *mp*

29

Fl. I. II. *f* *à 2* *f*

Ob. I. II. *f* *à 2* *f*

Cl. I. II. *f* *à 2*

Bsn. I. II. *f* *à 2* *f*

Hn. I. II. *I.* *f* *naturale*

Hn. III. IV. *III.* *f* *naturale*

Tpt. I. II.

Tbn. I. II. *molto marc. e sost.* *f*

Tbn. III. Tba. *molto marc. e sost.* *f* *III.*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Prepare C*

Vln. I. *poco meno f* *p cresc.* *f*

Vln. II. *f* *arco* *p cresc.* *f*

Vla.

Vc. *pizz.*

Cb. *pizz. div.* *meno f*