

Ode for Symphony Orchestra

Irving SCHLEIN
(1905 - 1986)

Maestoso

Flute 1, 2
pp cresc. f mf cresc.

Oboe 1, 2
pp cresc. f mf cresc.

Clarinet in B \flat 1, 2
pp cresc. f mf cresc.

Bassoon 1, 2
pp *à 2* cresc. f mf cresc.

Horn in F 1, 2
II. *brassy*
f cresc. sfz

Horn in F 3, 4
IV. *brassy*
f cresc. sfz

Trumpet in B \flat 1, 2
ff *con passione*

Trumpet in B \flat 3
ff *con passione*

Trombone 1, 2
ff *con passione*

Trombone 3
f

Tuba
f

Timpani

F, G, A
(A, E, B \flat)

Kettle Drums
pp cresc. sfz p cresc. f

Violin I
arco cresc. f mf cresc. ff

Violin II
arco cresc. f mf cresc. ff

Viola
arco cresc. f mf cresc. ff

Cello
arco *ben marcato*
pp cresc. f mf cresc. ff

Double Bass
arco *ben marcato*
pp cresc. f mf cresc. ff

A tempo

rit.

à 2

Musical score for measures 6-8. The score includes parts for Bsn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Vla.; Vc.; and D.B. The key signature has one sharp (F#) and the time signature is 3/4. Measure 6 is marked with a first ending bracket. Measure 7 is marked with *à 2*. Measure 8 is marked with *ten.*. Dynamics include *dim.*, *mf*, and *p*. The strings (Vla., Vc., D.B.) are marked with *decresc.* and *ten.*.

Musical score for measures 9-11. The score includes parts for Bsn. 1, 2; Tbn. 1, 2; Tbn. 3; Tba.; Vla.; Vc.; and D.B. The key signature has one sharp (F#) and the time signature is 3/4. Measure 9 is marked with *pp*. Measure 10 is marked with *pp*, *cresc.*, and *f*. Measure 11 is marked with *ff* and *stringendo*. The strings (Vla., Vc., D.B.) are marked with *cresc.*, *f*, and *ff*. The woodwinds (Tbn. 1, 2; Tbn. 3; Tba.) are marked with *pp*, *cresc.*, *f*, and *ff*. The woodwinds (Tbn. 1, 2; Tbn. 3; Tba.) also have *stringendo* markings.

accel. Con moto

12

Fl. 1, 2 *f* *p* *f*

Ob. 1, 2 *f* *p* *f*

Cl. 1, 2 *ff* *f* *p* *f*

Tpt. 1, 2 *ff* *fp* *ff* *fp*

Tpt. 3 *ff* *fp* *ff* *fp*

Tbn. 1, 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tba. *ff*

Timp.

Ktl. D. *p*

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *pizz.*

D.B. *pizz.*

Fl. 1, 2 *à 2*
 Ob. 1, 2
 Cl. 1, 2 *à 2*
 Bsn. 1, 2 *la melodia ben marcato*
 Hn. 1, 2 *à 2*
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vln. I *div.*
 Vln. II
 Vla.
 Vc. *arco*
 D.B. *arco*

L'istesso tempo, con anima

18 *stringendo*

Picc. *stringendo*

Fl. 1, 2 *stringendo*

Ob. 1, 2 *stringendo*

Cl. 1, 2 *stringendo*

Hn. 1, 2 *cuirvé* *stringendo*

Hn. 3, 4 *cuirvé* *stringendo*

Tpt. 1, 2 *mf* *stringendo*

Tpt. 3 *mf* *stringendo*

Timp. *mf* *stringendo*

Vln. I *pizz.* *stringendo*

Vln. II *pizz.* *stringendo*

Vla. *pizz.* *stringendo*

Vc. *pizz.* *stringendo*

D.B. *pizz.* *stringendo*

cresc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

arco *cresc.*

arco *cresc.*

Allegro comodo e ben ritmato

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

G to A
A \flat to B \flat

ben marcato e non legato

ben marcato e non legato

arco

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.



32

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

div.

div.

div.

unis.

unis.

p

p

p

37 *à 2*
 Fl. 1, 2 *p* *dim.*

à 2
 Ob. 1, 2 *p*

à 2
 Cl. 1, 2 *p* *dim.*

à 2
 Bsn. 1, 2 *ben portando*

37
 Hn. 1, 2 *p*

Hn. 3, 4 *p*

37
 Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

div.
 Vla. *p* *unis.* *f* *p*

ben portando
 Vc. *mf* *espress.*

ben portando
 D.B. *mf* *espress.*