

# III Air

Andante maestoso

The musical score is for the third movement, 'III Air', in a major key with a 3/4 time signature. It is marked 'Andante maestoso'. The score is divided into three systems, each starting with a double bar line and a measure number (7 and 12). The instruments are Violin I and II, Viola, Violoncello (Vc.), Contrabasso (Cb.), and Contrabasso II (Cb. II). The first system (measures 1-6) features a 'sost.' (sostenuto) marking and a dynamic of *f* for the Vc. part, with 'molto legato' phrasing. The Cb. II part starts with a 'pizz.' (pizzicato) marking and a dynamic of *mp*. The second system (measures 7-11) includes 'espress.' (espressivo) and 'sul C' (sul C) markings for the Vla. part, and 'molto cresc.' (molto crescendo) for the Vc. and Cb. II parts. The Cb. part has a dynamic of *f-p*. The third system (measures 12-16) features 'sul G' (sul G) for the Vln. II part, and 'molto cresc.' for the Vc. and Cb. II parts. The Cb. part has a dynamic of *cresc.* and *mf*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

Cb. II

7

12

*f*

*mp*

*mf*

*espress.*

sul C

*molto cresc.*

*f-p*

*f-p*

*mf*

*molto cresc.*

*p sub.*

*molto cresc.*

*p sub.*

*molto*

*mf*

sul G

*mf*

*mp*

*f*

*mf*

*molto cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

Poco piu mosso

18

Vln. I *molto cresc.* *f* *f sub.* *f-p*

Vln. II *f sub.* *f-p*

Vla. *f sub.* *f-p*

Vc. *f sub.* *f-p*

Cb. *unis. pizz.* *p* *f sub.* *arco* *pizz.* *f-p*

A tempo

poco rit.

A tempo molto rubato

23

Vln. I *f* *decresc.* *p*

Vln. II *f* *decresc.* *p*

Vla. *f* *decresc.* *p*

Vc. *f* *decresc.* *Solo p mf vigoroso*

Cb. *arco* *pizz.* *f* *decresc.* *p*

pressando

28

Vln. I *f*

Vln. II *f*

Vla.

Vc. *cresc.* *en dehors*

Cb.

molto allarg.

Pochettino piu mosso

34

Vln. I *ff* *ten.* *f*

Vln. II *ff* *ten.* *f*

Vla. *div.* *ff*

Vc. *ff* *arco* *ten.* *f*

Cb. *ff* *ten.* *f*