

II

Andante cantabile, con moto

poco rit.

Musical score for measures 1-3. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (D major) and the time signature is 8/4. Measure 1 starts with a dynamic of *p* and the instruction *semplice ma affetuoso*. Measure 2 has a dynamic of *pp* and the instruction *ben cantando*. Measure 3 has a dynamic of *pp* and the instruction *non vibrato*. The tempo is *Andante cantabile, con moto*.

A tempo

Musical score for measures 4-6. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (D major) and the time signature is 8/4. Measure 4 has a dynamic of *ppp* and the instruction *dolcissimo*. Measure 5 has a dynamic of *p* and the instruction *sostenuto e mormorando*. Measure 6 has a dynamic of *pp* and the instruction *sostenuto e mormorando*. The tempo is *A tempo*.

A tempo

Musical score for measures 7-9. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (D major) and the time signature is 8/4. Measure 7 has a dynamic of *mf* and the instruction *grazioso*. Measure 8 has a dynamic of *ancor. f* and the instruction *rit.*. Measure 9 has a dynamic of *p* and the instruction *molto cresc.*. The tempo is *A tempo*.

piangendo

energico

robusto

Musical score for measures 10-12. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (D major) and the time signature is 6/4. Measure 10 has a dynamic of *f* and the instruction *piangendo*. Measure 11 has a dynamic of *mf* and the instruction *energico*. Measure 12 has a dynamic of *f* and the instruction *robusto*. The tempo is *A tempo*.

13 *ben sost. molto espress.* **ff** *poco accel.* **pesante** *en dehors*

Vln. I *ff* *div.* *unis.*

Vln. II *ff* *div.* *unis.*

Vla. *ff* *div.* *marc.* *unis.* *molto cresc.*

Vc. *ff* *div.* *molto cresc.*

Cb. *ff* *div.* *unis.*

17 **rit.** *dim.* **string.** *p* *f sub.*

Vln. I *dim.* *p* *f sub.*

Vln. II *dim.* *p* *f sub.*

Vla. *p* *f sub.* *div.* *unis.*

Vc. *molto dim.* *p* *f sub.*

Cb. *molto dim.* *p* *f sub.*

21 **grandioso e brillante** *div.* *tout l'archet* **ff** *molto cresc.*

Vln. I *div.* *tout l'archet* **ff** *molto cresc.*

Vln. II *div.* *tout l'archet* **ff** *molto cresc.*

Vla. *tout l'archet* **ff** *molto cresc.*

Vc. *tout l'archet* **ff** *molto cresc.*

Cb. *molto cresc.* *marc.* *p*

24 **Un poco piu mosso** *unis.* **sfz** *unis.*

Vln. I *sfz* *unis.*

Vln. II *sfz* *unis.*

Vla. *sfz* *marc.* **ff**

Vc. *sfz* **Solo** *marcatissimo*

Cb. **ff**