

11. Our Lives Are Like Little Songs

Text by Ella Wheeler Wilcox
(1850 - 1919)

Irving SCHLEIN
(1905 - 1986)

A la recitative

The musical score is arranged in three systems. Each system includes a Voice line, a Viola line, and a Piano line. The key signature is one flat (Bb) and the time signature is 3/4. The piano part is marked 'p' and 'pp' and includes the instruction 'Play arpegg. chords'. The lyrics are: 'Our lives are like lit - tle songs that grow glad or sweet or sad; we set words to mu - sic at plea - sure as we choose to fash - ion the mea - sure; we must write the mu - sic what - e - ver the'. The Viola part features a 'pizz.' marking. The piano part includes chord symbols: I, IV⁶, and I in the first system; IV⁶, Vmin, VI, and Vmin in the second system; and I, VI, and II in the third system. A triplet of eighth notes is indicated in the final voice line.

Voice: Our lives are like lit - tle songs that grow glad or
sweet or sad; we set words to mu - sic at plea - sure as we
choose to fash - ion the mea - sure; we must write the mu - sic what - e - ver the

Vla. *pizz.*
pp

Pno. *Play arpegg. chords*
p

Chord symbols: I, IV⁶, I, IV⁶, Vmin, VI, Vmin, I, VI, II