

Concerto No. 1 for Piano and Orchestra

I

Irving SCHLEIN
(1905 - 1986)

**Molto maestoso
e largamente**

Piu mosso

Flute I.II

Oboe I.II

Clarinet (Bb) I.II

Bassoon I.II

Horn (F) I.II

Trumpet (Bb) I.II

Timpani

Triangle

Cymbals

Snare Drum

Piano Solo

Violin I

Violin II

Viola

Cello

Contrabass

poco rit. A tempo

The musical score is arranged in a system with seven staves. The top two staves are for Horn II (Hn.II) and Trumpet III (Tpt.III), both marked 'à 2'. The piano (Pno.) part is on the third staff, featuring complex textures with triplets and dynamic markings like 'p'. The string section (Vln.I, Vln.II, Vla., Vc., Cb.) is on the bottom four staves, with dynamics ranging from 'mf' to 'ff'. Performance instructions include 'poco rit.' and 'A tempo' at the top, and 'coperto ten.' above the horn parts. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

