

Andante and Allegro

I

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(1905 - 1986)

Andante (with breadth and dignity)

Musical score for the Andante section (measures 1-5). The score is in 4/4 time and features the following parts:

- Horn in F:** *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f dim.* (measures 7-8).
- Manual:** 8' Reeds *mf* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *dim.* (measures 7-8).
- Pedal:** 32', 16', 8' *ben marc.* *mf* (measures 1-2), *p* (measures 3-4), *dim.* (measures 7-8).
- Timpani:** Tune A, D *mf* (measures 1-2), *sfz* (measures 3-4), *p* (measures 5-6), *sfz* (measures 7-8), Change to B and E (measures 9-10).
- Violin I:** *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f dim.* (measures 7-8). Full bow (measures 3-8).
- Violin II:** *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f dim.* (measures 7-8). Full bow (measures 3-8).
- Viola:** *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f dim.* (measures 7-8). Full bow (measures 3-8).
- Cello:** *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f dim.* (measures 7-8). Full bow (measures 3-8).
- Double Bass:** *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f dim.* (measures 7-8).

With grandeur and brilliance

Musical score for the "With grandeur and brilliance" section (measures 6-10). The score is in 5/4 time and features the following parts:

- Hn.:** *p* (measures 6-7), *brassy* *fff* (measures 8-10).
- Man.:** (Sw.) Diapason, Spitzflöte, Fifteenth *mf* (measures 6-7), increasing *mf* (measures 8-9), Full organ *fff* (measures 10-11). open cresc. pedals (measures 8-11).
- ORG.:** *mf* (measures 6-7), increasing *mf* (measures 8-9), Full organ *fff* (measures 10-11).
- Ped.:** 32' Reed *ff* (measures 8-10).
- Timpani:** *ff* (measures 8-10), *tr* (measures 10-11).
- Vln. I:** *pp* (measures 6-7), *div.* *mf* (measures 8-9), *ff* *non div.* (measures 10-11).
- Vln. II:** *pp* (measures 6-7), *mf* *div.* (measures 8-9), *ff* *non div.* (measures 10-11).
- Vla.:** *pp* (measures 6-7), *mf* *div.* (measures 8-9), *ff* *non div.* (measures 10-11).
- Vc.:** *pp* (measures 6-7), *mf* *div.* (measures 8-9), *ff* *non div.* (measures 10-11).
- D.B.:** *pp* (measures 6-7), *mf* *div.* (measures 8-9), *ff* *non div.* (measures 10-11), *pizz.* *ff* (measures 10-11).

ritard.

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Hn. *muted* *p* *sim.* //

Man. Sw. Diapasons, Flageolet Ct. open Diapasons *16'* *pp* *f sub.*

ORG. *close cresc. pedals* *fff* *p* *pp* *f sub.*

Ped. *32', 16', 8'* *mf* *32' off* *16', 8'* *f sub.*

Timp. //

Vln. I *p cresc.* *f dim.* *pp* //

Vln. II *p cresc.* *f dim.* *pp* //

Vla. *p cresc.* *f dim.* *pp* //

Vc. *p* *pizz.* *mf* *arco.* *pp* //

D.B. *p* *pizz.* *mf* *arco.* *pp* //



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Hn. *s. sordini* *ff* *stringendo* *molto rit.*

Man. *8', 4'* *Ch.* *ff*

ORG. *piu forte* *Princ. 16', Trombone 8'*

Ped. *ff*

Timp. *sfz* *p* *sfz* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *p* *ff*

Andante con moto

Hn.

Man. *f* Swell: Principal 8', Gemshorn 4', Super Octave 2', Fourniture

ORG. *f* Violoncello 8', Flute 4', Krummhorn 16'

Ped. *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

un poco accel.

accel.

Hn.

Man. *ff* hold back

ORG. *ff* hold back

Ped.

Timp.

Vln. I *ff* pesante 8^{va}

Vln. II *ff* pesante

Vla.

Vc.

D.B.