

# III

Irving Schlein  
(1905-1986)

**Allegro assai** ♩ = 152

284

Musical score for measures 284-287. The score is for a full orchestra. The tempo is **Allegro assai** with a metronome marking of ♩ = 152. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The piano part is silent. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). Performance instructions include *pizz. > playfully* (pizzicato, playfully) and *div. pizz.* (divisi pizzicato).



Musical score for measures 288-291. The score is for a full orchestra. The tempo is **Allegro assai** with a metronome marking of ♩ = 152. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The piano part has a melodic line starting at measure 288. Dynamics include *mf* (mezzo-forte). Performance instructions include *mf* and accents (>).

292

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.*

*div.*

*pizz.*

*arco*

*pizz.*

296

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



303

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*marc.  
arco*

*marc.  
arco*

307

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*div.*

312

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*lightly*

*p*

*lightly*

*p*

8<sup>va</sup>

316

Pno. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc.

Cb.

319

Pno. (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

Cb.